



internationale
filmschule köln

serial storytellers

Master's Program Serial Storytelling

Writers' Guide – Alumni 2015–2021



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The ifs internationale filmschule köln is an initiative of the State of North Rhine-Westphalia and the Film- und Medienstiftung NRW. The partner is the Film- und Medienstiftung NRW.

The ifs' »MA Serial Storytelling« is Europe's first Master's Program focusing on collaborative writing for series. Since 2013, this program guides young professionals in exploring, conquering, and expanding forms and methods of serial narration for TV and digital platforms. Accompanied by renowned series creators, script consultants, and media scholars, hand-picked aspiring series writers analyze the secrets behind the success of popular series, sharpen their screenwriting skills, and develop their own innovative concepts.

Series dramaturgy, character development, and collaborative writing processes – such as the »Writers' Room« – are at the center of their practical work. In addition to the exploration of narrative and media-theoretical aspects, the program conveys an understanding of transnational markets and new media platforms, supporting the students in exploring innovative narrative forms, work structures, and distribution channels.

Since 2015, the MA Serial Storytelling also includes a German track, providing applicants with the opportunity to focus their written projects either on international or German language series markets. The MA Serial Storytelling is supported by powerful partners such as RTL, ZDF, SKY Deutschland, Série Series, and the Film Festival Cologne.

Guest lecturers include James Manos (»Sopranos«, »Dexter«), Lisa Albert (»Mad Men«), Jane Espenson (»Game of Thrones«, »Battlestar Galactica«), Frank Spotnitz (»X-Files«, »The Man In The High Castle«), Hagai Levi (»The Affair«, »In Treatment«), Ingolf Gabold (»Borgen«), Jeppe Gjernig Gram (»Borgen«, »Follow the Money«), Matthew Graham (»Life On Mars«), John Yorke (»Life on Mars«, »Into The Woods«), Morgan Gendel (»The 100«), Kath Lingenfelter (»Westworld«, »House MD«), Annette Hess (»Ku'damm 56/59/63«), Oliver Kienle (»Bad Banks«), Peter Nadermann (»The Killing«, »The Bridge«), Phil Parker, Thomas Schlesinger, Nicola Lusuardi, Alison Norrington, Pilar Alessandra, and many more.

Degree: Master of Arts (M.A.)

Duration: 2 years

Language: Seminars: English | Projects: English or German

Start: every other year



Jude Akwetey

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Jude Akwetey is an artist who studied at the National Film and Television Institute (NAFTI) in Ghana, where he graduated with a Bachelor's degree in Animation. He moved to Germany to pursue the MA Serial Storytelling program at the ifs and was later awarded a full scholarship by the »Förderverein der ifs«, which was based on academic excellence in the first semester. Storytelling is his passion and he always strives to tell stories through his giftings in the arts, which include music. He is working towards establishing an animation studio of his own, where he can create animated series. Jude Akwetey studied Game Design at Deutsche Pop Akademie and works as a freelance graphic artist and animator.

Nationality: Ghanaian

Residence: Düsseldorf, Germany

Writing Language(s): English

Specialties: Animated Series, Games

ifs-Graduation: 2015

» I am seeking to explore the possibilities of telling untold African folktales through animation and games.



Fernando Alvarez

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Fernando Alvarez is a Colombian TV director. He has worked with the Colombian Ministry of Communications on projects about Colombian heritage, science, and culture like »Expreso Colombia«, a serial format of documentary clips that celebrate and show the different cultural manifestations within the country. Internationally, he has developed new media projects at Andalusia's University in Spain and at the Deutsche Welle in Germany.

Nationality: Colombian

Residence: Germany

Writing Language(s): Spanish, English

Specialties: Drama

ifs-Graduation: 2017

» Due to my work for TV and through different formats, especially documentary and educational video, I have been able to coordinate and collaborate on every stage of an audio-visual production. For me, the most exciting is developing the narrative elements for stories telling real characters. I am very passionate, creative, I listen, I know how to translate what an audience wants, and I am a Taurus, a reliable star sign. Also, I love cake, series, and dancing ... did I say I love cake?

CYBER COMA

Sci-Fi Animation (6 x 30')

ifs Graduation Project

An angry, bitter 14-year-old gamer is trapped with other gamers in a massive multiplayer online role-playing game, where she is forced to fight for her life in order to return to her body, but discovers the unexpected: boundless love that transforms her.

LUCYFERA

Drama (10 x 45')

ifs Graduation Project

A political journalist becomes a drag queen at night to uncover the criminal background of a candidate for mayor, but ends up discovering the truth about himself, his real father and his criminal family, bringing to him the legacy of a secret mafia life.



Paula Bateman

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Paula is a Colombian screenwriter and editor, holding a B.A. in Audiovisual Media with an emphasis on Film from Politécnico Granacolombiano, an online specialization from Wharton School via Coursera in »Business Foundations«, and an M.A. in Serial Storytelling from ifs internationale filmschule köln. She worked in the Development & Content area of Sony Pictures Television Latin America, where she was a content analyst for all Latin-American and US-Hispanic productions. She also gives lectures on narrative and transmedia universes. Paula has worked as a concept editor and script consultant and is currently the CEO of Kisolab SAS, a transmedia content production company.

Nationality: Colombian

Residence: Bogota, Colombia

Writing Language(s): English, Spanish

Specialties: Fantasy, Action-Adventure, Drama

ifs-Graduation: 2017

» I am interested in being part of the new wave of Latin-american narratives, by bringing together what I learned abroad from American and European techniques and models and with our own local, very particular way of storytelling.



Eric Bitencourt

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Eric is a Brazilian-Portuguese screenwriter based in Berlin. He worked as a documentary producer with Jorge Furtado (Silver Berlin Bear and Emmy winner) and Maria Ramos (Golden Leopard) and found his passion in transforming reality and history into fiction narratives. Eric combines his studies of film with his background in psychology to find outstanding drama in the ordinary, bringing his own voice into television writing.

Nationality: Brazilian

Residence: Berlin, Germany

Writing Language(s): English, Portuguese

Specialties: Character Drama, True Stories, LGBT

ifs-Graduation: 2017

» I am curious about character-driven dramas, true stories, and LGBT topics in innovative narratives.

PLAY ON

Musical Drama (13 x 45')

ifs Graduation Project

When Camilla applies for a singing waitress job at Play On, a pizzeria where members of the staff are artists, she is convinced everyone there will be as amazed by her voice as the people in her life have always been. But when Vicky, the restaurant's owner, tells her that talent isn't enough, she agrees to take a job as the kitchen's general dogsbody to acquire the qualities she lacks.

LORDS OF DISGUISE

Period Biographical Drama
(10 x 50')

ifs Graduation Project

In early 19th century, young Richard Burton goes back to England looking for a place where he belongs and to restore his family's name in the British High Society. But his ideals and inherited enemies get in the way. He joins the British army in order to explore India, find home and stay away as far as possible from Britain.



Giovanna Boeri van der Zee

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Giovanna Boeri van der Zee, 24-year-old Dutch/Brazilian writer, lived in four countries and enjoys learning about cultures and all their diversities. She studied Arts, Culture & Media at the University of Groningen, majoring in Film and Theatre. There she was part of the theatre society GUTS, where she worked, acted and directed various plays. Afterwards, Giovanna took a film production course at the Dutch Film Academy in Amsterdam, where she worked as a PA on numerous short films. Having completed her MA, she plans to pursue a career in writing and storytelling.

Nationality: Dutch/Brazilian

Residence: Cologne, Germany

Writing Language(s): English, Portuguese, German

Specialties: Drama, Comedy, Fantasy

ifs-Graduation: 2021

» I enjoy being immersed in a fictitious world where it feels like it's real to me. Writing is a form of learning and escapism, it is how I make sense of the world and people around me, but it is also how I escape my own problems to focus on the fictitious problem of the characters.

Projects (Selection)

N.O.S.E.X.

Web Series, Sci-fi/Dramedy, 6 x 45', Writer

Creators: Giovanna Boeri van der Zee, Juan Pablo Perafan, Asli Filiz, Peter Neugebauer

The Nature of All

Series, Drama, 9 x 45', Writer

Co-Writers: Julia Klier, Ricardo Ortega Clavel, Asli Filiz, Anikó Mangold, Ismael Sandoval, Jorge Patiño, Gülin Küllü, Juan Pablo Perafan, Giovanna Boeri van der Zee

Faking Wellness

Series, Comedy/Drama, 8 x 20', Writer

Co-Writers: Anikó Mangold, Peter Neugebauer, Ismael Sandoval, Giovanna Boeri van der Zee



Daniel Chaves Gómez

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Daniel is a freelance screenwriter based in Cologne, Germany. He specializes in serialized fiction and writes for companies in Los Angeles, Germany, Mexico, and Costa Rica. His stories are usually captivating mysteries, propulsive thrillers or heartfelt comedies. Sometimes all of the above.

Nationality: Costa Rican

Residence: Cologne, Germany

Writing Language(s): English, Spanish

Specialties: Comedy, Crime, Thriller

ifs-Graduation: 2017

» When people ask me what I do, I explain that I use creativity, caffeine and 12-point courier to turn my life's most vulnerable moments into compelling characters and engaging storytelling for television. Just kidding, no one asks me what I do.

Projects (Selection)

Lunáticos

Web Series, Comedy, 8 x 12', Creator/Showrunner

Production: Flick Media México (pre-production)

Agatha's Ransom

Crime/Comedy, 10 x 30', Creator/Writer

Production: Optioned (Mexico)

Amsel & Montenegro

Crime/Drama, 8 x 60', Creator/Writer

Production: Open to pitch

MY PLACE, MY MOKUM

ifs Graduation Project

Comedy/Drama (12 x 30')

Four young people sharing a flat in Amsterdam try to figure out life and responsibilities, while understanding their university life and stepping into adulthood. All while managing their new freedom and handling their peculiarities. But to find themselves, they must first lose themselves.

BEFORE YOU CAN SAY KNIFE

ifs Graduation Project

Thriller (8 x 60')

The man was found dead the day after Rashida vanished – his identity as enigmatic as his death. Tina is determined to unravel the dead man's mystery, while Lawrence is just desperate to find his missing wife. Together they go in search of the truth, unaware of the killer, who is now searching for them.

Developed with Network Movie (Germany)



Marina Cardozo

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Marina Cardozo is a Brazil-born, Cologne-based writer. She's worked as a journalist, writer, assistant director and director since 2010, but focused her career on writing in 2017. She has worked on projects such as »Universo Z«, a children's TV series currently available on Amazon Prime Video Latin America, and »Fragmentos ao Vento: 1945«, a historical drama short, winner of the Critics Award in the Gramado Film Festival 2020. She's currently the creator and writer of a not yet released WDR Quarks series.

Nationality: Brazilian

Residence: Cologne, Germany

Writing Language(s): Portuguese, English

Specialties: Comedy, Drama, Well-Structured Plots

ifs-Graduation: 2019

» Ever since I can remember, I've wanted to write. But more than that, ever since I've been writing, I've wanted my words to make a difference. My goal is to put on screen characters that are not often seen, and deal with subjects that can be uncomfortable – without ever leaving entertainment behind.

Projects (Selection)

Untitled WDR Quarks Series (in development)

Web Series, Comedy/Animation, 12 x 9', Writer and Creator

Fragmentos ao Vento (in development)

Feature, Drama, 80', Writer

Director: Ulisses da Motta

Production: Colateral Filmes and Pé de Coelho Filmes

Fragmentos ao vento: 1945

Short, Drama, 18', Writer

Director: Ulisses da Motta

Production: Colateral Filmes and Pé de Coelho Filmes

Universo Z

Children's Series, Fantasy/Educational, 52 x 11',

3 seasons, Writer

Creators: Luciana Druzina, Rose França, Rogério Rodrigues

Production: Atama Filmes

ENJOY YOUR STAY

Comedy (13 x 25')

ifs Graduation Project

A reckless young Brazilian lies her way into a job at a traditional Cologne hotel, where she constantly gets in trouble with her rule-loving German boss. With the help of her lovable colleagues she manages time and again to avoid blowing her cover and getting deported to Brazil – where someone is waiting who wants her head.

Currently not optioned!



Matija Dragojević

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Matija Dragojević was born in 1991 Yugoslavia, grew up in the United States and reproduced in Berlin, where he now lives with his wife and kid. After a BA in Psychology and an MA in Serial Storytelling, he focused on combining the two through screenwriting for films and television. He's the winner of CAN-NESESERIES Writers' Residency 2019 and has several projects in development with Wiedemann & Berg, Odeon Fiction, Salaud Morisset. As a consultant, Matija works for Sundance Institute's Lab program; as a comrade, he's the co-founder of Pretty Good Ideas, a writers' collective of seven awesome ifs alumni.

Nationality: Serbian

Residence: Berlin, Germany

Writing Language(s): Serbian, English

Specialties: Comedy, Sci-Fi, Crime

ifs-Graduation: 2019

» I'm interested in creating Trojan Horses for the 21st century – series and films that hook you in with fun and dynamic exterior, in order to smuggle challenging ideas and a dozen of dehydrated Brad Pitts within their interior.

Projects (Selection)

Kljun (Awake)

Crime/Mystery/Supernatural, 10 x 50', Co-Writer

Production: United Media, Delirium Films

Broadcaster: Nova S

Der Grund unter Berlin

Anthology Series, 8 x 20–50', Co-Writer

Creator: Lucas Brunelli Donnard

Recipient of development funding by NRW

Unlikely Family

Comedy Feature, Co-Writer

Production: Wiedemann & Berg Television

CB

Dark Comedy/Drama, 8 x 30', Co-Writer

Production: Odeon Fiction

OCCUPIED

Sci-fi/Comedy (8 x 30')

ifs Graduation Project

A cynical loner and a reckless thrillseeker wrestle for control of the rental body they've double-booked.

Currently not optioned!



C. Asli Filiz

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C. Asli Filiz studied Political Science and International Relations at Boğaziçi University, is an alumna of EAVE 2016 and Berlinale Talent Campus 2009. After producing several award-winning films, she produced the anthological series »7Faces« for BluTV SVOD platform in 2017. »Zephyr« (2010), »Future Lasts Forever« (2011), »Voice of My Father« (2012), »Mix Tape« (2014), »The Gulf« (2017) are among the films she produced. She has been in the selection committee of Berlinale Co-production Market for the 2020 & 2021 editions. Asli continues to develop series projects as a creative producer.

Nationality: Turkish

Residence: Istanbul, Turkey | Cologne, Germany

Writing Language(s): Turkish, English

Specialties: Drama, Dramedy, Gender Issues

ifs-Graduation: 2021

» I intend to create more humorous series concepts from an authentic female gaze and focus on the banality of patriarchy. As a producer, I have always been interested in projects with political aspects. I want to carry on with this while creating more light-hearted and character-driven projects.

Projects (Selection)

For the Sake Of

Mini-Series, Drama, 6 x 50', Creator

Teensy

Youth Series, Dramedy, 10 x 20', Producer

Production: Bir Film



Elina Gakou-Gomba

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Elina Gakou-Gomba was born and raised in Paris. She has worked with arthouse film directors such as Armel Hostiou, Marc Collin and Edmond Carrère, co-writing their award-winning feature and short films. As a TV staff writer, Elina has written episodes of the acclaimed teen show »SKAM France« (season 8), and the teen sitcom »ASKIP« (season 2) – both for France Télévisions. In 2021, Elina was the first-ever in-house writer at Elephant Story (Paris), paired with Armand Robin, to create series concepts. Elina is represented by Lise Arif Agency and currently develops several TV projects.

Nationality: French

Residence: Paris, France

Writing Language(s): French, English

Specialties: Drama, Political Thriller, Comedy

ifs-Graduation: 2015

» I'm into setting up bridges between arthouse and mainstream – and doing it no other way than collaboratively.

Projects (Selection)

Le Choc du Futur

Feature Film, Drama, Co-Writer

Creator/Director: Marc Collin

Production: Nebo Production (France)

World Premiere: SXSW Festival 2020, Austin, Texas

SKAM France (season 8)

Series, Teen Dramedy, 10 x 30', Staff Writer

Head Writer: Clarisse Potoky

Production: Banijay

Broadcaster: France TV slash

ASKIP (season 2)

Series, Teen Sitcom, 13 x 40', Staff Writer

Creator: Benoit Masocco

Production: Capa Drama

Broadcaster: France TV okoo

SINGLE DOUBLE MOMS

ifs Graduation Project

Serialized Dramedy (8 x 30')

In Istanbul, two single moms, one is a chronic romantic undergoing a messy divorce and the other has an extremely adventurous sex life, have to live together with their children. Influencing each other, they soon break free from their previous convictions.

The German adaptation of »Single Double Moms« was selected to Series Lab Hamburg 2021.

POSITIVE

ifs Graduation Project

Dramedy (8 x 60')

Present time. Three pretty cool HIV-positive folks deal with their family, love and sex lives. It's not the end of the world – but on some days it does feel like it.

Currently not optioned!



Ana Khatchikian

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Originally from Argentina, Ana spent her formative years in Tokyo and Paris. She obtained a degree in Film, specializing in documentary film making. In addition, she worked as a photography editor for a local newspaper in Buenos Aires, while also studying printmaking. Ana discovered that in serialized writing she is able to merge her varied experiences in visual arts, writing, and music, giving free rein to her irreverent sense of humor. In Germany, she worked as a writer for »Superpolypsycholum« (2016) for Funk. At the moment, she is working as a freelance writer in Berlin.

Nationality: Argentinian

Residence: Berlin, Germany

Writing Language(s): Spanish, English

Specialties: Comedy, Fantasy, Kids, Animated Series

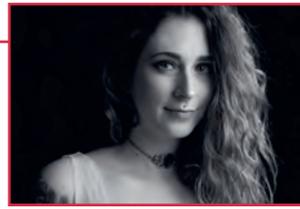
ifs-Graduation: 2017

» I am curious about exploring children's animation shows and their ability to bend and transform the material world into a fantastic realm where anything is possible. Children are a big audience, which is ignored by most writers. Being able to fuse pedagogical elements with characteristics of fantastic writing is the best way to capitalize on the knowledge we want to pass on to future generations.

Projects (Selection)

Marble Town Tales (in development)

Series, Animated Adventure/Fantasy, 20 x 10', Creator/Writer



Julia Klier

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Julia Klier received her BA in directing from The Academy of Performing Arts Sarajevo. Her graduation movie won the Best Student Film Award at Sarajevo Film Festival. The plays she directed in Croatian National Theatre in Varaždin always received positive reviews. Now based in Cologne and fluent in English and German, Julia gained recognition during her studies. A series concept she created won the best pitch award at Empfang der Filmhochschulen, and her projects have been invited to be pitched at numerous renowned festivals like SerienCamp, Die Serie or Série Series.

Nationality: Croatian

Residence: Cologne, Germany

Writing Language(s): English, German, Croatian

Specialties: Sharp Dialogue, Atmospheric Description, Bittersweet Stories

ifs-Graduation: 2021

» In a pop-cultural landscape overcrowded with profit-driven stories, I am searching for a niche where quality beats quantity, and content dictates the form. For me, authenticity is crucial, and any kind of censorship is death. The audience should not be served ideas, but asked questions to create a view of their own.

Projects (Selection)

Lara Leaving Limbo

Psychological Drama/Dark Comedy, 10 x 30', Creator

Tinika

Suspenseful Coming-of-Age Drama, 7 x 60', Creator/Writer

Co-Writer: Christoph Krüger

Braunstadt

Comedy/Satire, Writer

Co-Writers: Christoph Krüger, Johannes Oswald

Detox

Coming-of-Age Horror, 6 x 45', Writer

Co-Writers: Christoph Krüger, Aline Hochscheid, Ingo Kaddatz, Simon Ruschmeyer

SHADOW PARK

Comedy/Horror/Fantasy
(8 x 50')

ifs Graduation Project

A Russian family which living in Siberia has just inherited a Disney-like amusement park in sunny California, only to find the gates of hell ajar, waiting for their arrival.

Currently not optioned!

LARA LEAVING LIMBO

Dark Comedy/
Psychological Drama (10 x 30')

ifs Graduation Project

After a burnout, ambitious directress Lara (27) seeks refuge in her hometown's bizarre theatre, where she is undermined by established structures. Unable to immediately mark the world with her art, she oscillates between self-doubt and vanity, determined to rather numb her pain than close her heart.



Gülin Küllü

gulinkullu@gmail.com

Gülin Küllü is a writer/screenwriter from Istanbul, who feels a constant need to search and hunt the stories of the past and present, with a focus on urban ghosts, history and pure human drama. After earning her BA degree in Film and Television, she worked on documentaries. She then turned her interest to writing and worked as a junior writer in TV series writers' rooms in Turkey before moving to Germany. Currently, she is developing several series projects for the international, German and Turkish series markets.

Nationality: Turkish

Residence: Cologne, Germany | Istanbul, Turkey

Writing Language(s): English, Turkish

Specialties: Drama, Period Pieces, Dark Comedy

ifs-Graduation: 2021

» Creating multi-layered, detailed, complex stories where all the pieces matter is something I do on a regular basis to entertain and occupy my mind and now, my career.

Projects (Selection)

Pervâne (in development)

Drama/Spy Thriller, 13 x 60', 4 Seasons, Creator/Writer

Language: Turkish

Volta (in development)

Period Drama, 7 x 60', Creator/Writer

Language: German/Turkish

Bad Influences (in development)

Dark Comedy, 6 x 40', Writer

Co-Writers: Daniel Brennecke, Pablo Perafan

SIBERIA

Futuristic Dramey (7 x 35')

ifs Graduation Project

When an unidentified change in the atmosphere destroys most of the planet, the heirs of a disconnected family meet on a safe land they inherited. Looking for ways to function together in a dysfunctional world, they find themselves as feudal land barons of the 2070s and create an unexpected utopia.



Juliana Lima Dehne

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Juliana Lima Dehne is an award-winning Brazilian-American screenwriter. After working in various film and television departments in the American, Brazilian, and European markets, Juliana relocated to Germany. She is a recipient of the VGF Stipendium from the Bavaria Film Center at the Bavarian Film Studios, an alumnus of the American Academy of Dramatic Arts in New York City, the Sorbonne in Paris, the ifs' MA Serial Storytelling Program and the Racconti Script Lab (IDM). Since 2015, she has been working in TV development, developing over 20 shows for the European and International Market out of Germany. Most currently, Juliana Lima Dehne wrote on the highly anticipated Netflix series »1899« by the creators of »Dark« and is in development for her own half-hour series for SKY Deutschland.

Nationality: US-American

Residence: Berlin, Germany

Writing Language(s): English, German, Portuguese, French

Specialties: Comedy, Mystery

ifs-Graduation: 2015

» I would like to keep exploring stories about the underdog, the underrepresented, about characters who not only, knowingly or unknowingly, fight for a better world, but for their own existence. If possible, while making people laugh.

Projects (Selection)

Untitled Half-Hour

Series, Comedy, 6 x 30', Writer

Creator: Juliana Lima Dehne

Production: UFA Fiction, Sky Germany

1899

Series, Horror/Mystery, 8 x 45', Staff Writer/Story Editor

Creators: Jantje Friese, Bo Baran Odar

Production: Dark Ways, Netflix

Over Lunch

Web Series Pilot, Comedy, 15', Writer

Creators: Juliana & Christian Lima Dehne

Production: Dehne Lima Film, ARRI Media

THE QUEEN OF HEARTS

Political Period Drama
(8 x 45')

ifs Graduation Project

When the Queen of Hearts decides to save Prussia from Napoleon's reign, not only will she go from a mere trophy-wife to Prussia's most powerful politician, but she'll fall in love with the enemy, forcing her to choose between her heart and doing what's right to save her kingdom from total extinction.



Eric List

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Being obsessed with DC comics from an early age, the transition to become a visual development artist was natural for Eric List. Upon graduating, with a Bachelor's degree in Illustration and Animation from Bauhaus University, he has worked in the field as a script supervisor/consultant, assistant director/editor and unit production manager for several animated/live action short films as well as serving as an apprentice at Walt Disney Animation Studios. He also worked as a freelance illustrator and script consultant before turning to Serial Storytelling.

Nationality: German

Residence: Germany

Writing Language(s): English, German

Specialties: Comedy, Thriller

ifs-Graduation: 2017

>> *By the amount of research I put into my scripts, the FBI must already file me under »fraudulent marriage impostor/ serial killer from WWI, with a dissociative identity disorder, trying to get away with murder.« It's kinda funny ... in a scary way.*



Ljubica Luković

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Ljubica was born in Serbia, a beautiful third world country in the middle of Europe, where she got a dramaturgy degree. Though her parents had warned her there's no money in art, she has successfully supported herself since graduation by working for film festivals, doing script coverage, and writing for film and TV. While she awaits the premiere of her debut feature »Leto kada sam naučila da letim (How I learned to fly)« and series »Kljun (Awake)«, she's developing projects in Serbia and Germany. Ljubica is also a founding member of the screenwriters' collective Pretty Good Ideas.

Nationality: Serbian

Residence: Cologne, Germany

Writing Language(s): Serbian, English

Specialties: Comedy, Dialogues

ifs-Graduation: 2019

>> *I love writing comedy, whether it's dramatic, romantic, satirical, really dark, or for children. But above all, I love writing – in all forms. Writing a screenplay is no different from building a house, really. They both take experience, the right tools, and a skilled craftsman. Well, don't call me to build you a house. But if you need a screenplay written, definitely do!*

Projects (Selection)

Leto kada sam naučila da letim (*How I learned to fly*)

Feature, Coming-of-Age Comedy, 90', Writer

Director: Radivoje Andrić

Production: Sense production, Kinorama

Kljun (*Awake*)

Series, Crime/Mystery, 10 x 50', Co-Writer

Production: United Media; Broadcaster: Nova S

Blok 27

Series, Mystery/Supernatural, 6 x 45', Co-Writer

Creator: Ivan Knežević

Production: Firefly; Broadcaster: Telekom Serbia

Der Grund unter Berlin

Anthology Series, 8 x 20–50', Co-Writer

Creator: Lucas Brunelli Donnard

GREY GARDEN

Gothic Horror (13 x 45')

ifs Graduation Project

Three siblings must escape a haunted orphanage during the Great War to reunite with their father and banish their wicked stepmother.

KILLER MOM

Black Comedy (8 x 30')

ifs Graduation Project

»Murder, mayhem, and morning sickness.«

A young woman struggles to live her best life while juggling unexpected pregnancy and her job as a contract killer.

Currently optioned by Tellux Film



Anikó Mangold

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Anikó Mangold grew up in a Hungarian village. She earned an MA in Film Theory at ELTE Budapest in 2014. Since then, she worked as freelancer in short fictions, features and documentaries. She loves the act of knowing a film or a series from the very first steps, to nurture the core idea, and to create the opportunity for it to evolve into a piece of art. Since 2017, as the development producer at Otherside Stories (»Erasing Frank«), she has been enjoying the business behind the art and what it means to have patience with a project. Currently, her focus is on two scripts of her own, a feature, »Sinful Virgin«, and a mini-series, »Salvation«.

Nationality: Hungarian

Residence: Cologne, Germany | Budapest, Hungary

Writing Language(s): Hungarian, English, German

Specialties: Drama, Comedy, Coming-of-Age

ifs-Graduation: 2021

» I write to create connections. Connections to people and connections between people. I write to make them and myself aware of topics and to realize, discussions can always be revitalized, and it's worth the effort. I write stories about humans, regardless of genres. The focus is on emotions, thoughts and not necessarily on the circumstances, just like in life.

Projects (Selection)

Sinful Virgin (in development)

Feature, Dramedy, 90', Language: Hungarian

Director: Viktória Szemeredy

Martha

Web Series, Comedy, 8 x 13–15', Writer

Co-Writers: Daniel Brennecke, Christoph Krüger,

Hernando Sandoval

Faking Wellness

Series, Comedy/Drama, 8 x 30', Writer

Co-Writers: Giovanna Boeri van der Zee, Peter Neugebauer,

Hernando Sandoval



Motaz H. Matar

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Motaz H. Matar is an award-winning Arab film and TV director and screenwriter holding an MFA degree in Cinematic Arts and MA in Serial Storytelling from ifs in Cologne, Germany. He taught film production and design at university level and earned recognition from broadcasters and festivals in the Middle East and abroad, winning several awards and recognitions. Matar is currently an Assistant Professor of Media and Communication at Zayed University in Abu Dhabi, UAE, where he is working on an Arabic textbook on dramaturgy. Matar presented papers at several international conferences including UFVA (University of Film and Video Association) about »Obstacles Faced in the Distribution of Arabic Dramas in the Middle East«, which he aims to further explore in his doctorate studies. Matar is currently working on the pre-production of his first 2D-animated film, which is aimed to be released by the end of 2022.

Matar adapted his ifs graduation project »The Pigeon Whisperer« into a novella, which was published in 2020 and has been selected for review by Publishers Weekly. Matar's new passion is playing the hang/handpan.

Nationality: Jordanian/Palestinian

Residence: Abu Dhabi, UAE

Writing Language(s): Arabic, English

Specialties: Drama, Folk Tales

ifs-Graduation: 2019

» Screenwriting for me is a way of life. It always takes me to another level of understanding: humility, knowing that inspiration is not enough. It requires layers of hard work, commitment, openness, focus, and resilience – and of course creativity.

SALVATION

Crime/Drama/Coming-of-Age
(6 x 50')

ifs Graduation Project

Salvation is a 50-minute-long crime-drama with six episodes presenting a story based on real events. The series pictures an escape mission from a sect, but the real topic is the two main characters' realisation of their individual freedom, the impact of their life-changing decisions and their family relationships.

THE PIGEON WHISPERER

Drama (6 x 60')

ifs Graduation Project

In his quest for stability, an introverted young Syrian refugee gets in with the wrong crowd. His deep sense of loyalty and his urgent need to belong nearly cause him to be sent back to the war zone. But with the help of true friends, he learns to act upon his own values and to stand up for himself, finding »home« within his true identity.



Krisi Olivero

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Krisi Olivero is a writer/producer, who works in a variety of mediums from documentary feature to television to advertising, including projects with companies such as HBO, Sesame Street, Vogue and ABC. Her home base is Denver, Colorado, where she works with award-winning and innovative teams, pushing the limits of storytelling in all aspects of her life.

Nationality: US-American

Residence: USA (Denver, CO)

Writing Language(s): English

Specialties: Fantasy, Documentary, Animation

ifs-Graduation: 2015

>> *Writing is about having an escape, a way to face personal and social problems in a fashion that is cathartic for both writer and audience. Stories have the power to help us through some of the toughest experiences of our lives, and for that reason, they will always be invaluable. Writing is also the only socially acceptable way to remain insane.*

Projects (Selection)

Q: Into the Storm (HBO)

Broadcast Series, Documentary, 6 x 60', VFX Coordinator

Resolutions

Short Film, Drama, 7', Writer/Producer

Cannes Film Festival Short Film Corner

Vogue Now That's Country

Social Series, Drama, Various Deliverables, Producer

Wander

Short Film, Fantasy, 7', Writer/Producer

Cannes Film Festival Short Film Corner

I Will Dance

Feature Film, Documentary, 90', Writer/Producer

Cannes Film Festival Short Film Corner



Ricardo Ortega Clavel

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Ricardo Ortega Clavel is a born storyteller. From an early age, he was fascinated by the power of imagination. Through reading, he found there is an infinite number of realities to discover. Through writing, he realized his potential as a creator of these realities. Since then, he has used this tool to invent worlds made up of both personal experiences and pure inspiration. Ricardo graduated in 2017 with a Bachelor in Communication, and since then has been working in the film and advertising industry as a script consultant, editor and assistant producer.

Nationality: Mexican

Residence: Cologne, Germany

Writing Language(s): English, Spanish

Specialties: Drama

ifs-Graduation: 2021

>> *Most of my writing is an attempt to answer a question that has intrigued me for most of my life: How does our past shape our relationships with the ubiquitous Other? Outdated coping mechanisms will get in the way of new experiences. When they do: Will we resume our old behaviors or will we open up in an attempt to bond?*

Projects (Selection)

Hexenhammer

Series, Supernatural Thriller, 9 x 45', Writer

Creators: Ricardo Ortega Clavel, Jorge Patiño

BELIEVE

Fantasy/Thriller (8 x 45')

ifs Graduation Project

Three siblings with magical abilities seek to uncover an alternative history of our planet in order to discover the key to saving the future of the independent human spirit, *magic*.

Currently available for development

CROSSFADED

Drama (7 x 40')

ifs Graduation Project

When Nicola Ramírez' long-term rehab comes to an end, the DJ and musician has nowhere to go but back to his hometown of Ciudad de México (CDMX). His attempts to lead a tranquil life soon prove futile, as the lure of the night draws him back. There he must confront his troubled past and the people who inhabit it.



Jorge Patiño

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Jorge Patiño was born in Caracas, Venezuela, and now lives in Cologne. As a child he discovered his love of books, reading, and stories, after his brother gifted him with a copy of Harry Potter for his birthday. His passion for films finds inspiration in Western and Asian Cinema. He completed a bachelor in Communications with a major in Audiovisual Arts at the Universidad Católica Andrés Bello and a diploma in film at La Escuela Nacional de Cine. He has worked in Film, TV & Theatre. A self-described citizen of the world, Jorge has lived in Venezuela, Argentina, Malta, and Germany.

Nationality: Venezuelan

Residence: Cologne, Germany

Writing Language(s): English, Spanish

Specialties: Compelling Characters, World-Building, Magic Realism, LGBTQ, Drama, Thriller, Horror, Sci-Fi
ifs-Graduation: 2021

» Writing is an exorcism for me; the ideas possessing me are struck onto the page, releasing me from my trance. With each story I cast out, I come closer to understanding both the world and myself. There's something dangerous, alluring, almost esoteric about the power of words that seduces me, compelling me to write. Stories are my religion, and I'm a fanatic.

Projects (Selection)

Hexenhammer

Series, Supernatural Thriller, 9 x 45', Writer and Creator
Co-Creator: Ricardo Ortega Clavel

Amazonia

Animated Mini-Series, 12 x 30', Writer

Dark Prism

Series, Near-Future Drama, 6 x 45', Writer
Co-Writers: Asli Filiz, Johannes Oschwald, Ricardo Ortega Clavel

Santa Eumelia

Feature Film, Psychological Horror, 120', Writer
Production: CP Studio



Pablo Perafan

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Pablo Perafan spent his childhood between Colombia and the US, earning a BA in Film and Digital Communication in 2018. His passion for film led him to travel to other countries as a nomad in search of new opportunities, eventually specializing in post-production, where he worked as a freelancer for some time. The spectacular failure of his first production company led him to pursue his passion for writing and continue to roam the world in search of more stories. Pablo is currently developing a horror film to be shot in Colombia in the spring of 2022.

Nationality: Colombian

Residence: Cali, Colombia

Writing Language(s): English, Spanish

Specialties: Sci-Fi, Drama

ifs-Graduation: 2021

» I want to write stories that don't expire, tell conflicts within social systems, utilizing stylized narratives to portray questions not asked enough in our everyday lives. The eternal search to understand the world and to understand ourselves is an artistic foundation that I think all stories should have. Words carry meaning and produce change. We can change the world using only ink and paper.

Projects (Selection)

Abstinence

Anthology Series, Drama, 8 x 60', Creator

N.O.S.E.X.

Web Series, Sci-Fi/Dramedy, 8 x 15', Writer
Co-Writers: Asli Filiz, Peter Neugebauer, Giovanna Boeri

Bad Influences

Web Series, Comedy, 6 x 45', Writer
Co-Writers: Gülin Küllu, Daniel Brennecke

THE MIDNIGHT VOYAGE HOTEL

ifs Graduation Project

Drama/Mystery/Fantasy (10 x 60')

After life, death is the final rest. But for some, »The Midnight Voyage Hotel«, attended by its mysterious receptionist Malte, stands between them and the doors to the after-life. Each guest will have a last chance to move on, if they succeed at letting go of their regrets before a malevolent force, known as the Unwelcomed Guest, gets them. However, the unexpected arrival of an amnesic woman threatens to reveal the secrets behind the hotel's tranquil façade.

ABSTINENCE

ifs Graduation Project

Drama (8 x 60')

ABSTINENCE is a visceral drama that intimately explores the human condition – an anthology series constructed from stories of characters in different regions of the world. Their sexuality and intimacy as vulnerable subjects represent the unpredictable behavior inside each one of us.

MA Serial Storytelling

2015-2021

Class A 2013-2015



f.l.t.r.: David Gruber, Mats Frey, Juliana Lima Dehne, Peter Furrer, Krisi Olivero, Elina Gakou-Gomba, Jude Akwetey, Corinne Le Hong
Photo: Uljana Thaetner

Class C 2017-2019



f.l.t.r.: Ljubica Luković, Michel Kiwic, Helena Lucas, Natalie Thomas, July Rodríguez, Marina Cardozo, Roma Raju, Michael Grießler, Matija Dragojević (not pictured: Motaz Matar)
Photo: Heiko Specht

Class B 2015-2017



f.l.t.r.: Daniel Chaves Gómez, Marina Bendocchi Alves, Eric Bitencourt, Ugne Pikutyte, Nadine Schweigardt, Fernando Alvarez, Yaël Brunnert, Paula Bateman, Javiera Risco, Ana Khatchikian, Lilly Bogenberger, Eric List, Cédric Kieffer, Julian Brink
Photo: Stefan Behrens

Class D 2019-2021



f.l.t.r.: Jorge Patiño, Ricardo Ortega Clavel, Ingo Kaddatz, Gülin Küllü, Anikó Mangold, Hernando Sandoval, Daniel Brennecke, Julia Klier, Peter Neugebauer, Asli Filiz, Simon Ruschmeyer, Johannes Oschwald (not pictured: Aline Hochscheid, Christoph Krüger, Pablo Perafan, Giovanna Boeri van der Zee)
Photo: Heiko Specht



Ugne Pikutyte

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Ugne is a screenwriter and filmmaker, who created and worked on short fiction and documentary films as well as promotional videos in Scotland, Romania, Denmark, and her home country Lithuania. After getting her MA in Serial Storytelling in Cologne, Ugne returned to Lithuania to work on a comedy series for Lithuanian television. She is currently developing a children's animation series as well as working on international film and series productions.

Nationality: Lithuanian

Residence: Vilnius, Lithuania

Writing Language(s): Lithuanian, English

Specialties: Drama, Thriller, Female Characters

ifs-Graduation: 2017

» I am interested exploring the deepest corners of the human mind: that of my characters and my own. I enjoy writing in a collaborative environment and I want to work in writers' rooms across Europe.



Javiera Risco

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Javi Risco is a screenwriter based in Santiago, Chile. She's the co-founder of Typpo Creative Lab, a content factory developing material for animation in Latin America and Europe such as shows and short films. She has worked for the show »Doggy World« which has been recently released at Natgeo Kidz and has developed content for the Irish studio Cartoon Saloon. Currently, she's working as executive producer and writer of her own show in pre-production: »Firsts«, an anthology series about pioneer women in fields such as sports, science, social movements, and the arts.

Nationality: Chilean

Residence: Santiago, Chile

Writing Language(s): Spanish, English

Specialties: Animation, Comedy, Drama

ifs-Graduation: 2017

» One of my interests in creating series is to build fiction out of real events. My graduation project, »Layers«, for example, is a series based in my own family's past related to the dictatorship as an attempt to portray the trauma most of the victims harbor until today and how it affects their future.

Projects (Selection)

Firsts

Animated Mini-Series, Historical Comedy, 8 x 11', Writer
Creators: Javi Risco, Cata Fontecilla, Michelle Redón,
Barbara Salinas, Bambu Orellana
Production: Typpo Creative Lab

Doggy World

Animated Series, Comedy, 25 x 11', Writer
Creator: Alvaro Ceppi
Production: Zumbastico Studios

Silly Sundays (in development)

Animated Series, Comedy, Writer
Creator: Nuria Blanco
Production: Cartoon Saloon

CRUMBLES

Drama (8 x 45')

ifs Graduation Project

A reserved Lithuanian woman moves to a small town in Scotland to secure a future for her teenage daughter, but when the local newspaper publishes an article that accuses her of witchcraft, she will have to expose the true culprit behind the incidents that have been pushing the town into decline.

LAYERS

Family Drama/Mystery
(8 x 50')

ifs Graduation Project

Chile, present day. After a family crisis, Brigitte Bonnet must find the truth about her mother, who disappeared during the dictatorship in 1973.



July Rodríguez

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July Rodríguez is an audiovisual developer, graphic designer and master in Serial Storytelling with a strong research-creation approach that she uses to build consistent characters and narrative worlds. Her knowledge of branding, interactive narratives and new production formats in Latin America led her to develop the pilot of an interactive web series, live and work in India, and study Serial Storytelling in Germany. Currently, she works with different non-profit organizations, teaching them the art of storytelling and co-creating narratives of change that take into account their target audience and local production capacity.

Nationality: Colombian

Residence: Cologne, Germany

Writing Language(s): Spanish, English

Specialties: Romance, Fantasy, Alternative Lifestyles

ifs-Graduation: 2019

» I love magical realism, sad stories with laughter in between, interdisciplinary collaborations and experimenting with transmedia storytelling. I like the idea of courting fandoms by breaking the boundaries between fact and fiction. It takes a great story to do so, just imagine how much fun we'll have crafting that superpower!

Projects (Selection)

La Liga Anti-Incendios/Firefighters (in development)

Mini-Series, Instagram Stories, Dramedy/Adventure,

5 x 10', Advisor and Co-Creator

Creators: National Natural Parks System of Colombia

and July Rodríguez



Hernando Sandoval

hisan3091@gmail.com

Hernando Sandoval is from Mexico City. Although his BA is in Fashion, he has done everything in the creative world: from theater production to managing the communications team of a large fashion e-commerce. His decision to never stop playing led him to direct, photograph and act in several short films throughout his life. He has also done his share in writing, from poems to research papers, from opinions to fiction. Finally, he is doing what he should have been doing from the beginning: tell stories.

Nationality: Mexican

Residence: Cologne, Germany

Writing Language(s): English, Spanish

Specialties: Comedy, Drama, Diversity, Character Creation

ifs-Graduation: 2021

» Remember that feeling when you're about 13 and playing with your toys is not doing it anymore? I do. That's when I promised myself I would never stop playing. That's writing to me: the funny stories, the frightening stories, the dramatic ones, the amazing ones, the hard stories, the necessary ones; you know, keep playing.

Projects (Selection)

Babel

Web Series, Adult Animated Sci-Fi, 10 x 15', Writer

Co-Writers: Handuo Zhang, Marina Bendocchi Alves,

Michael Griebler

Faking Wellness

Dramedy, 8 x 23', Writer

Co-Writers: Giovanna Boeri Van der Zee, Anikó Mangold,

Peter Neugebauer

Martha

Web Series, Comedy, 8 x 15', Writer

Co-Writers: Daniel Brennecke, Christoph Krüger,

Anikó Mangold

ALT LOVE ANONYMOUS

ifs Graduation Project

Mockumentary
(8 x 30')

»Love as you least expected.«

A film crew follows the exploits of a support group who date ghosts, imaginary friends, bridges, and security blankets, entering their voyage of self-discovery.

THE F-WOR(L)D

ifs Graduation Project

Sitcom (13 x 23')

The ups and downs of a group of barely adult fashion professionals, who fail professionally at figuring out life, dating, work and parents.



Roma Raju

roma@talkies.io | +49 162 6720058

Roma Raju is a software engineer turned amateur photographer turned assistant director turned creative producer turned serial storyteller from India. After graduating from the MA Serial Storytelling, Roma decided to remain based in Cologne where she is working on her startup, an online platform for serialized narrative adventures.

Nationality: Indian

Residence: Cologne, Germany

Writing Language(s): English

Specialties: Immersive Narratives, VR, High Concept Ideas

ifs-Graduation: 2019

» I enjoy building elaborate story worlds with an endless scope for conflict. I write not to escape to an imaginary world, but to understand this one. As a result, I happen to have an extraordinary collection of bottled stories in the basement for every occasion.



Natalie Thomas

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Natalie Thomas has worked in the entertainment industry in the US and Germany for fifteen years, mainly acting and writing. Currently, Natalie works with btf in Cologne, having written on season two and season three of the award-winning show »How to Sell Drugs Online (Fast)« (Netflix). With An Films LLC, she wrote, produced and starred in films including »1901« and »Any Other Normal«. Natalie's acting highlights include »Everything's Gonna Be Pink«, a film directed by academy-nominated Roni Ezra, and the television shows »Blindspot«, »Law & Order«, and »Law & Order SVU«.

Nationality: US-American

Residence: Cologne, Germany

Writing Language(s): English

Specialties: Drama, Comedy, Female Characters, Societal Issues

ifs-Graduation: 2019

» Of course it's my job to entertain. And I love to do it. But another part of my job – as I see it – is to say the things people are afraid to say.

Projects (Selection)

How to Sell Drugs Online (Fast) – Season 2 and 3
Series, Comedy, 6 x 30', Writer
Creators: Philipp Käbbohrer, Matthias Murmann
Production: btf bildundtonfabrik (Netflix)

Untitled Film (in development)
Feature Film, Comedy, 90', Writer
Production: btf bildundtonfabrik (Netflix)

Untitled Series (in development)
Series, Comedy, 6 x 30', Writer
Production: btf bildundtonfabrik (Netflix)

The Capitalists
Series, 13 x 52', Writer
Creators: Marina Cardozo, Michael Griebler, Richard Manning, Motaz Matar, Natalie Thomas

THE DUTY

Dystopian Noir Drama
(8 x 45')

ifs Graduation Project

In an overpopulated world where it is the duty of every citizen to kill one other person, an unworldly young woman defies her law-abiding family and joins the resistance – only to realize she is a pawn in a catastrophic cat-and-mouse game between the state and a notorious anarchist group.

Currently not optioned!

THE LAST FIX

Drama (13 x 52')

ifs Graduation Project

»All in a hard life's work.«

Along with a team of fiercely determined social workers, workaholic Liz Conner strives to help drug addicts – no matter the cost.



Marina Bendocchi Alves

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Marina Bendocchi Alves, originally from Brazil, was born and raised in Munich. After digging into Theatre Studies, she wrote and directed a socio-critical theatre play named »Shitty Shitty Plem Plem«. She has developed movies and series proposals/scripts for German production companies such as Schiwago Film, G5 fiction, Bavaria Fiction, and UFA Fiction. Her screenplays have received recognition in several screenwriting competitions. Her series »Lauf, wenn du kannst« has been selected for 2020's First Movie Plus program.

Nationality: Brazilian/German/Italian

Residence: Cologne, Germany

Writing Language(s): German, English, Portuguese

Specialties: Drama, Sci-Fi, Female, LGBTQ

ifs-Graduation: 2017

» I love to get my butt in the chair and write. My mood improves drastically every time I come up with the perfect plot twist for my story. I specifically love writing dramas about societal issues and strong female characters, and adding my own (dark) sense of humor to it.

Projects (Selection)

Husk (in development)

Mini-Series, Sci-fi, 6 x 60', Writer

Co-Writers: Dominik Hochwald, Christoph Mathieu

Production: U5 Filmproduktion

Lauf, wenn du kannst

Mini-Series, Drama, 6 x 50', Writer; Optioned by Network Movie

Foreign Affairs Ep. 2: Suris Traum

TV Movie, Drama, Writer

Co-Writer: Burkhardt Wunderlich; Production: Schiwago Film

Der reichste Mann aller Zeiten: Jakob Fugger von der Lilie

Mini-Series, Period Drama, 8 x 45', Writer

Production: G5 Fiction & Bavaria Fiction

Sun Queen: Hatshepsut – The Princess Who Would Be King

Series, Period Drama + Fantasy Elements, 8 x 45', Writer

Production: G5 fiction

GIVE ME THAT BECKY

Scienc Fiction Drama (8 x 45')

ifs Graduation Project

In an attempt to preserve her image, an aging model decides to train a set of clones created of her as a publicity stunt, each with their own agenda.



Lilly Bogenberger

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Lilly Bogenberger, born in 1992, is a German screenwriter. Even before graduating from the Serial Storytelling program, Bogenberger started writing for the TV series »Der Lehrer« (»The Teacher«). She now works as a screenwriter for German television. Currently, she has several feature-length films and television series in development, two of them being shot this summer.

Nationality: German

Residence: Munich, Germany

Writing Language(s): German, English

Specialties: Drama, Young Adults, Thriller

ifs-Graduation: 2017

» I used to like nothing better than to tell bedtime stories to my little brother. Add to that my passion for series – so what could I have done other than start writing scripts? Now I come up with stories every day. Only now I hope that people don't fall asleep.

Projects (Selection)

Ikarus (2021, pre-production)

TV Movie, Thriller/Drama, 90', Writer

Production: Odeon TV, WDR

So laut du kannst (2021, pre-production)

TV Movie, Drama, 90', Co-Writer

Production: Relevant Film, ZDF

Antikind (in development)

Series, Comedy, 8 x 30', Head Writer

Production: UFA Serial Drama, VOX

Unmündig (in development)

TV Movie, Thriller/Drama, 90', Writer

Production: ZDF Digital Filmproduktion, SWR

IN EINER TOUR

Drama (10 x 50')

ifs Graduation Project

To save his record store, aging rock musician Joachim agrees to accompany a young rock band on a tour through Germany as their manager. But his reluctance turns out to be the least of his problems: the band's musicians are in the midst of the chaos of growing up and each has their own issues to deal with. Will Joachim be able to weld the musicians together into a serious band? *Currently not optioned!*



Daniel Brennecke

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Daniel Brennecke is a Berliner, screenwriter, and filmmaker. He studied Film Directing at FilmArche Berlin. Afterwards, he worked as a freelance filmmaker and enhanced his screenwriting skills at the Master School Drehbuch. In 2010, he founded the »Dreigroschendisko«, with which he organized raves until the pandemic and where he worked as a DJ. As a filmmaker, Daniel has produced short films, web commercials and web content internationally. Since he prefers working in a team, he sees his future in a Writers' Room.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Dark Comedy, Thriller, Drama, Sci-Fi

ifs-Graduation: 2021

» I know what toasted mouse tastes like, our responsibility stretches beyond ourselves, hypnosis is fascinating, dancing is worth it, change is inevitable. I believe in collaboration and fruitful conflict. What better way to instigate it than telling a story. Together.

Projects (Selection)

Martha

Web Series, Comedy, 8 x 15', Writer

Co-Writers: Christoph Krüger, Anikó Mangold, Ismael Sandoval

Strobo – Tekkno. Ostberlin. 1989.

Series, Drama, 6 x 45', Writer

Co-Writers: Aline Hochscheid, Simon Ruchmeyer

Bad Influences

Web Series, Dark Comedy, 6 x 40', Writer

Co-Writers: Gülin Küllü, Pablo Perafan



Julian Brink

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Julian was born in 1988 in Freiburg im Breisgau. After his high school graduation, he took part in numerous poetry slams before he started studying Creative Writing and Cultural Journalism in Hildesheim. He worked as a comedian with performances from Cologne to Berlin, until he found his calling writing for film, TV and games. Since completing his MA in Serial Storytelling, he has worked on story worlds, series, and games, such as »Das Geheimnis des Königs«, a mobile version of the popular board game »Die Legenden von Andor«, funded by FilmFernsehFond-Bayern.

Nationality: German

Residence: Germany

Writing Language(s): German, English

Specialties: Games, Non-Linear Narratives

ifs-Graduation: 2017

» I am longing for cheese from France, ham from Italy, whiskey from Scotland, and science fiction from Germany. I write for thought, compassion, and laughter.

Projects (Selection)

Adventure Club of Europe – Chronicle

Transmedia Storyworld, Fictionalized History, Writer

Creator: Mack Media

Project Management: Jörg Ihle Production: Mack Media

Die Legenden von Andor – Die Winterburg

Game/App, Fantasy, Co-Writer

Creator: Michael Menzel

Co-Writer: Jörg Ihle

Production: United Soft Media, Klunk Games

Lioncourt Rocks (in development)

Movie, Buddy Action/Comedy, 90–100', Writer

Zwei Stunden Tageslicht (in development)

Mini-Series, Drama, 4 x 30', Creator/Writer

APEX MIND

Sci-Fi/Thriller (6 x 45')

ifs Graduation Project

A headstrong neuro-engineer has to uncover and sabotage her mother's deadly plot to let a collective consciousness take over the minds of everybody she knows.

DIE

TULAKI CHRONIKEN

Science Fiction Drama (10 x 60')

ifs Graduation Project

A fleet of settlers is on its way to a new home outside our solar system. Their plan collapses as the interstellar adventurers find themselves in conflict with hostile natives, and scheming members of the fleet assert their claims to the newly acquired territories.



Yaël Brunnert

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Yaël has always had a passion for writing. Therefore, after her MA in Performance Research (Bristol), a second MA in Script-writing at Bath Spa followed. Having discovered her passion for series, Yaël concentrated on collaborative writing for series during her Master's at the ifs internationale filmschule köln, before further specializing in Screenwriting for German series at the Filmakademie Baden-Württemberg. In 2018, Yaël gained a scholarship for the Hollywood Workshop in L.A. Her romantic comedy script »When Jenna Almost Never Met The Real Liam« was part of the official selection at the Sherman Oaks Film Festival and the Beyond the Curve International Film Festival in 2020. Yaël is represented by Steffen Weihe and is currently working with producers on various projects (films and series), and on a novel based on her family story.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Drama, Romantic Comedy, Female Characters,

Societal Topics

ifs-Graduation: 2017

» I am curious about how people cope with extreme situations and I enjoy exploring the human psyche in my writing. Moreover, I want to move the audience with my writing, make them laugh, cry, and hopefully also think.

Projects (Selection)

Bauch Beine Flo (2019, Filmakademie Baden-Württemberg)

Series, Dramedy, 8 x 30', Writer

Creators: Marlene Evamaria Meyer, Yaël Brunnert

Production: Marlene Evamaria Meyer

Alles auf Anfang (in development)

Series, Drama, 8 x 45', Creator/Writer

Graduation project at Filmakademie Baden-Württemberg

Wild Eyes (2019, Filmakademie Baden-Württemberg)

Animated Short, Drama, Writer

Creator: Nina Prange

SAVING SARA

Drama (8 x 50')

ifs Graduation Project

»Saving Sara« is a serialized drama about an aspiring chef who had lost her way, but overcame her anorexia. Feeling ready to fully focus on her goal of having a Michelin Star restaurant and of touching her customers with her dishes, Sara is forced to understand that she needs to learn to love herself first.



Mats Frey

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Mats Frey was born in 1986. From 2007 to 2009, he worked as an assistant director for Condor Films in Zurich. After earning his BA in Film at the Zurich School of Arts, he worked as a freelance director for commercials and co-founded a consultant and production agency for visualizations. In June 2015, he earned his MA in Serial Storytelling at the ifs internationale filmschule köln. Since then, he has been working as a freelance screenwriter for TV films and series.

Nationality: Swiss

Residence: Zurich, Switzerland

Writing Language(s): German, English

Specialties: Comedy, Crime

ifs-Graduation: 2015

» I am interested in comedy writing for TV shows, stand-ups or late-night programs. If you look for a voice that's energetic, border-line politically incorrect, sometimes cringy, but never forgets about the value of empathy for even the most pathetic characters – you've come to the right place.

Projects (Selection)

How to Sell Drugs Online (Fast)

Series, Comedy, 6 x 30', Writer

Creators: Philipp Käbbohrer, Matthias Murmann

Production: btf bildundtonfabrik (Netflix)

Tatort – Der Elefant im Raum

TV Movie, Crime, 90', Writer

Production: Turnus Film, SRF, ARD, ORF

Tatort – Zwei Leben

TV Movie, Crime, 90', Writer

Production: Turnus Film, SRF, ARD, ORF

Der Bestatter – Seasons 5 and 7

Series, Crime/Comedy, 6 x 60', Writer

Production: SRF (Season 7 in 2019)

Für Umme

Web Series, Comedy, 11 x 10', Writer

Production: Kater Film (Amazon Prime)

MBA – MEN BEFORE ADULTHOOD

Comedy (12 x 30')

ifs Graduation Project

Three young men and one girl from around the world come together as total strangers to do an MBA in New York. But all of them are not really in for the academic title. After becoming a gang of close friends, they look for avoidance of responsibilities and the procrastination of their adult life together. But aren't they just procrastinating life itself?



Peter Furrer

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BA in Film Studies from Johannes Gutenberg-University Mainz. MA in Serial Storytelling from ifs internationale filmschule köln. Employment at ZDF Digital Writers' Room in Mainz (2017–2018). Collaborations with H&V Entertainment, Funk, gemini film. Co-writer of the multi-cam sitcom »Zum Goldenen Lama« with Helena Hofmann, Andrej Sorin for Filmakademie Baden-Württemberg (2018).

Nationality: German

Residence: Berlin, Germany

Writing Language(s): German, English

Specialties: Comedy, Crime, Young Adults

ifs-Graduation: 2015

» I'm interested in how technology changes us humans for better or worse, from small annoyances like constant smartphone notifications to shifting relationship dynamics to big ideas like transhumanism. Be it through the lens of comedy, genre, or drama. We can't stop progress anyway, so why not look at what's happening right in front of us and tell honest stories about it?

Projects (Selection)

Zum Goldenen Lama

Series, Multicamera Sitcom, filmed in front of a live audience, 26', Co-Writer

Creators: Helena Hofmann, Andrej Sorin, Peter Furrer

Production: Filmakademie Baden-Württemberg

How to Sell Drugs Online (Fast) (in post-production)

Series, Single Camera Comedy, Co-Writer for episode 303

Production: btf bildundtonfabrik (Netflix)

Bonn (in production)

Series, Historical Drama, Co-Writer for Episodes 3 and 5

Production: Odeon Fiction GmbH



Michael Griebler

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Born in 1990, Michael Griebler grew up in a small town in Lower Austria. He worked as a content manager, copywriter and editor for various newspapers and agencies, studied Media Management and Serial Storytelling and received the Nürnberger Autorenstipendium. After graduation, Michael teamed up with six of his former classmates to form the international writers' collective Pretty Good Ideas. Besides his collaborative projects, Michael currently works as a writer for the Austrian crime series SOKO Donau (SOKO Wien). His first two episodes »Gastfreundschaft« and »Ewiges Leben« aired in ORF 1 in 2021.

Nationality: Austrian

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Comedy, Crime, Structure

ifs-Graduation: 2019

» When I was 12, I read »It« by Stephen King. In the preface of this book, King writes that books are truths amidst lies and the simple truth of this book is: »The magic is real.« A good story is magic that's unleashed one word at a time. Years later, I rediscovered this kind of magic in series like »Mr. Robot« or »True Detective«. I write to find it again and again.

Projects (Selection)

Existence (in development)

TV Series, Sci-Fi/Thriller, 8 x 45', with Roma Sethuraju and Matija Dragojević (Pretty Good Ideas)

Of Love and Likes (in development)

TV Movie, Romantic Comedy, 90'

Amygdala Hijack (in development)

Mini-Series, Crime/Thriller, 6 x 60'

Der Grund unter Berlin (in development)

Anthology Series, Drama, 8 x 22–42', with Lucas Brunelli Donnard, Ljubica Luković, Matija Dragojević, July Rodríguez, Michel Kiwic (Pretty Good Ideas)

Amazement Park (in development)

Animated Series, Adventure/Comedy, 16 x 23'

404 NOT FOUND

Comedy (8 x 30')

ifs Graduation Project

Jonah, a 27-year-old know-it-all, is admitted to a rehab facility for people with internet addiction. Against his will, without the constant distractions of the digital realm in front of him, Jonah slowly learns how to live in the »real« world.

Currently not optioned!

LANDFLUCH

Black Comedy/Mystery Thriller (8 x 45')

ifs Graduation Project

When his remote home village is haunted by a killer, a would-be crime writer finds himself as investigator of a very real crime story that doesn't play by his rules.



David Gruber

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After his studies of Literature and Linguistics at the University of Cologne, David participated in the first edition of the MA in Serial Storytelling at ifs. Since then he has worked as a story liner and screenwriter on several German TV series and received the Film and Media Fund NRW's »Innovative TV Formats« funding alongside some of his fellow Serial Storytelling alumni. Currently, David works as a fiction editor in the commissioning and development department of the RTL Disney GmbH and Co. KG.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Series for Children and Young Adults

ifs-Graduation: 2015

>> *Have gun – will travel.*

Projects (Selection)

Lindenstrasse (2019–2020)

Weekly TV Series, Episode Writer

Production: GFF Geißendörfer Film- und Fernsehproduktion KG

Team 13 (2018)

Mini-TV-Series, Young Adult Drama, 5 x 45', Episode-Writer

Production: filmpool entertainment GmbH

Hail Helene (in development)

TV Series, Dramedy, 8 x 30', Co-Creator

Creators: Corinne Le Hong, Eduardo Pavez Goye, David Gruber, Krisi Olivero

Production: Corso Film



Aline Hochscheid

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After many years as a professional film, television and theater actress, Aline Hochscheid studied Film Directing at ifs internationale filmschule köln and graduated in 2016. In the same year, her graduation film »Lost in Hope« was nominated as Best Short Film at the Studio Hamburg Young Talent Awards and won the Jury Award at the 47th Student Film Festival of the Montreal World Film Festival. Since 2017, she has been a lecturer for directing and short film production at the SAE Institute in Bochum. Currently, she is working on various series projects as well as on the realization of her debut feature film.

Nationality: German

Residence: Düsseldorf, Germany

Writing Language(s): English, German

Specialties: Drama

ifs-Graduation: 2021

>> *I am interested in unconventional series with complex, exciting and diverse characters. »Six Feet Under« blew my mind. »Russian Doll«, »Tales from the Loop«, »Transparent« and »The Handmaid's Tale« are stories that inspire me. That's why I became a writer.*

Projects (Selection)

Unlady Like

Female Hip-Hop Drama 6 x 50', Creator

Strobo – Tekkno. Ostberlin. 1989.

Drama, 6 x 45', Writer

Co-Writers: Simon Ruschmeyer; Daniel Brennecke

Detox

Coming-of-Age Horror, 6 x 45', Writer

Co-Writers: Julia Klier, Christoph Krüger, Ingo Kaddatz, Simon Ruschmeyer

AUF ASCHE

Period Drama (8 x 45')

ifs Graduation Project

Germany in 1945: WWII has ended. It is the beginning of a new era. Ella Dorn strives to rebuild her family's department store by becoming a ruthless dealer on the black market in Munich.

Currently in development as a novel

UNLADY LIKE

Female Hip-Hop Drama
(6 x 50')

ifs Graduation Project

In the patriarchal world of hip-hop, six young women from different backgrounds struggle against their personal demons and social conventions to be respected as musicians.



Ingo Kaddatz

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As a kid, Ingo Kaddatz secretly stayed up at night to watch old Godzilla movies on TV. This was followed by (partial) studies in English and later Film and Media Design. He worked as a freelance graphic designer, film editor, writer and director for image films and industrial films for over ten years. At the same time, he wrote concepts and scripts for shorts and feature films. Then it struck him that he should professionalize his writing skills as well, and he began the master's program Serial Storytelling to be able to tell stories full-time.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Thriller, Science Fiction, Drama, Worldbuilding

ifs-Graduation: 2021

» I love the moment when I realize that a story or scene I am working on just solved itself, because I let the characters act »on their own« from wherever they live in my brain space.

Projects (Selection)

Schläfer (in development)

Series, Thriller + Comedy Elements, 8 x 50'

Safe (in development)

Mini-Series, Thriller + Mystery Elements, 8 x 45'

Dämmerung (in development)

Feature, Coming-of-Age/Thriller



Michel Kiwic

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Michel Kiwic is an artist and an art director at FAMILY AGENCY – a film and commercial agency in Zürich/Switzerland. He writes comic scripts, TV shows, interactive concepts for VR, and is a proud member of Pretty Good Ideas – a writer's collective with seven select authors from all around the world. His lighthearted and sensitive nature pervades his work.

Nationality: Swiss

Residence: Zurich, Switzerland

Writing Language(s): German, English

Specialties: Comedy, Animation, Anarchy

ifs-Graduation: 2019

» Dear Samantha. If you're reading this, please contact me!! You don't seem to get my messages, nor my calls. And have you moved? An old lady screamed out of your window telling me to get off her property ... Come on, please – I am sure we'll get through this together ...

Projects (Selection)

Dark Heidi

TV Series, Drama, 8 x 45', Writer

Der Zürcher Pate

TV Series, Drama, 6 x 50', Writer

Sheep Detective

Animated Series, Comedy, 8 x 23', Writer

Sing It Your Way

TV Talentshow, Music, 5 x 40', Writer, Director

Creator: Claudio Catrambone

Good Game

TV Show, E-Sports, 12 x 15', Writer

Production: UPC

Showvel

Multiplayer Game, Action, Writer

Sizewise

VR Experience, Fantasy, Writer

GENERATION

Thriller/Science-Fiction
(8 x 50')

ifs Graduation Project

A young woman searches for her brother, a missing hacker, and finds herself confronted by various people and groups all striving for power over an extremely advanced technology – a technology that has the potential to threaten the fate of humanity.

SHEEP DETECTIVE

Animated Neon-Noir/
Crime Comedy (8 x 23')

ifs Graduation Project

With the help of the three little pigs, a cynical and emotionally shattered private detective solves crime cases in the world of fairy tales, his mendacious opponent constantly getting in his way – trying to blow down their homes or putting the only woman Bruce has ever had feelings for in a deep sleep with a poisoned apple.



Christoph Krüger

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After excursions into the music and advertising industries, Christoph studied Film & Sound at Dortmund University of Applied Sciences. Together with Julia Klier, he was awarded the jury's sponsorship prize at the 2021 Max Ophüls Award's Film Schools' Reception for their series concept »Tinika«. He currently works as a junior development producer and as a freelance writer.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): English, German

Specialties: Comedy

ifs-Graduation: 2021

» I am interested in those moments when life breaks into our comfort zone and demands that we leave familiar paths. As a writer, I want to portray the contact with the rough sides of reality with humor and lightness. Growth may be painful, but it bears unexpected fruit.

Projects (Selection)

Tinika

Suspenseful Coming-of-Age Drama, 7 x 60', Creator/Writer
Co-Writer: Julia Klier

Braunstadt

Comedy/Satire, Writer
Co-Writers: Julia Klier, Johannes Oschwald

Detox

Coming-of-Age Horror, 6 x 45', Writer
Co-Writers: Julia Klier, Aline Hochscheid, Ingo Kaddatz, Simon Ruschmeyer



Corinne Le Hong

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Excellent East-West relations between Vietnam and Germany gave birth to Corinne. She worked as an assistant director on movies such as »Pina«, »Only Lovers Left Alive«, »Antichrist«, »Babylon Berlin«. Her radio play »Pippa« premiered at the Leipzig Book Fair. Her short movie »Grimm's Cuckoo« premiered at Cannes in 2012. Corinne is founder and CEO of the media translation service Dubdolls and also works as a script consultant and teaches writers' room techniques for web series.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Dramedy, Web Series

ifs-Graduation: 2015

» It has been an exciting trip so far into the world of series. What thrills me most is the weaving of stories and collaborations across the globe without losing each collaborator's and story's local rooting. I hope this journey will continue!

Projects (Selection)

Wort zur Socke – Season 1 (in post production)
Web Series, Comedy, 10 x 3', Creator

Titcom (in preproduction)
Web Series, Dramedy, 10 x 6', Creator
Co-Creator: Toby Chlosta

DOG (in development)
TV Series, Deadpan Mystery, 8 x 20', Creator
Co-Creator: Tony Rogers

Hail Helene (in development)
TV Series, Dramedy, 8 x 30', Creator
Co-Creators: Eduardo Pavez Goye, David Gruber, Krisi Olivero

Discocalypse – Seasons 1 and 2
Award-Winning Web Series, Zombie Comedy, 10 x 10',
S01: Story Consultant, S02: Co-Writer
Creator: Dirk Rosenlöcher
Platform: Studio+ (FRA)

MEMENTO MORI

Dramedy (8 x 45')

ifs Graduation Project

Inspired by his cancer diagnosis to find new courage to face life, scaredy-cat Jens posts an inspiring video online and unexpectedly creates a viral hit. Hailed as the new star of the German self-help scene, however, Jens must learn that the diagnosis was just a nasty prank played by his brother Rudi.

DOG

Drama (6 x 20')

ifs Graduation Project

When her father Bert dies unexpectedly, Kay and her family have to deal with the turmoil of his death and the suspicion he has been reincarnated... as a dog.

Rewrite in collaboration with Tony Rogers (co-creator of the Australian cult series »Wilfred«).

Currently not optioned!



Helena Lucas

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Born in Saarbrücken in 1991, Helena Lucas quit studying Psychology when she was accepted for the BA Film Directing course at ifs. Her graduation short »Konstruktion« premiered at the Max Ophüls Award in 2017. Parallel to her MA studies in Serial Storytelling, she wrote for German daily drama »Unter Uns«. Helena founded a Cologne-based screenwriters' circle and is currently writing her debut as a feature film director.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Comedy, Drama, High Concept Ideas

ifs-Graduation: 2019

» Life is absurd. At birth, we are thrown into the deep without being asked about it, the cards are dealt, a series of often random events, out of which we have to make best, and at the end, we are still dead. Stories helps us to make sense of this chaos. And, at their best, to laugh about it, too. Of course, I became a writer.

Projects (Selection)

Start the f*ck up

Sitcom, 8 x 25', Writer

Production: ZDFneo



Peter Neugebauer

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Peter Neugebauer is a screenwriter from Koblenz. After graduating high school, he spent a total of nine months in New Zealand, Australia and Thailand. Inspired by his travels, he then accompanied a local rock band with his camera on their tour of Germany. During his Film Studies at the Medienakademie Hamburg, he realized several national and international award-winning short films. He gained his first insights into the world of television in the NDR online editorial department before specializing in series writing in the MA Serial Storytelling.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Drama, Comedy

ifs-Graduation: 2021

» »For when I spoke, I thought, and when I wrote, I felt.« (Benedict Wells) Writing helps me to begin to understand this crazy world. My favorite part of writing is working in a team on multi-perspective stories that are as crazy as life. In moments like that, I'm happy.

Projects (Selection)

Social Reload

Dark Dramedy, 6 x 30', Writer

Faking Wellness

Comedy/Drama, 8 x 30', Writer

Co-Writers: Giovanna Boeri, Anikó Mangold, Ismael Sandoval

N.O.S.E.X.

Web Series, 8 x 15', Writer

Co-Writers: Giovanna Boeri, Asli Filiz, Pablo Perafan

EISCHWARZ

Dystopic Dramedy
(8 x 45')

ifs Graduation Project

When – for unexplained reasons – women start laying eggs instead of getting pregnant, Ronja's egg is stolen. Against all expectations, the it-girl, who is otherwise characterized mainly by egocentricity, develops a maternal instinct: Ronja wants her egg back. Turns out, this is not so easy in a world where egg-laying spreads like a virus ...
Currently developed with ZDF

SOCIAL RELOAD

Dark Dramedy (6 x 30')

ifs Graduation Project

After losing his dream job to his school bully Fred, Jonas unintentionally wakes up as a teenager in his school days. Using his knowledge from the future, he builds his own social network in the year 2000 to take revenge on Fred.



Johannes Oswald

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While studying Modern History and Sociology in Freiburg, Johannes discovered that he was less interested in scientific facts than in stories. This is when he started writing. He worked as a writer for comedy and dramedy in the Writer's Rooms of »Beck is Back« and »Schwester, Schwester«. As part of a sitcom incubator, he helped develop several sitcom concepts. Currently, he writes for a virtual reality installation for the Deutsches Museum in Nuremberg that will transport visitors into the future.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): English, German

Specialties: Comedy

ifs-Graduation: 2021

>> *I have a strong urge to entertain and to make people laugh. I also believe that stories serve even more important functions: Through complex characters, we learn about ourselves and develop empathy for the fates of individuals, to whose emotional worlds we would otherwise have no access.*

Projects (Selection)

BANDE

Sitcom, 6 x 22', Writer

Büxler & Tochter

Sitcom, Writer

Otioned by Prime Productions

Goldjunge

Fantasy Sitcom, 6 x 30', Writer

Braunstadt

Comedy/Satire, Writer

Co-Writers: Julia Klier, Christoph Krüger

Dark Prism

Series, Near-Future Drama, 6 x 45', Writer

Co-Writers: Asli Filiz, Jorge Patiño, Ricardo Ortega Clavel

WOLFSKIND

Family Drama (8 x 45')

ifs Graduation Project

When a feral teenager is hospitalized, nurse Gesa decides to provide for him and takes him into her family. But Gesa struggles to tame the wolfish boy while withstanding growing public pressure.



Simon Ruschmeyer

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Simon Ruschmeyer studied Film & Media in Siegen and Puna (India). He works as a director and writer in Berlin, mostly at the intersection between TV and Internet. In his web video series »Food, People, Places«, he portrays food culture from all over the world, for arte TRACKS he realizes documentaries about the future. His interest for the interactions between technology and society are visible in his entire body of work and also informs his fictional writing.

Nationality: German

Residence: Berlin, Germany

Writing Language(s): German, English

Specialties: Drama, Dramedy, Period Pieces

ifs-Graduation: 2021

>> *I don't want to depict reality. I want to create films and series which overwhelm your senses till you feel their truthfulness.*

Projects (Selection)

Strobo – Tekkno. Ostberlin. 1989.

Series, Drama, 6 x 45', Writer

Pillow Talk

Web Series, Dramedy, 12 x 10', Writer

Detox

Series, Coming-of-Age Horror, 6 x 45', Writer

KREUZKÖLLN

Dramedy (6 x 30')

ifs Graduation Project

Stories about various Berliners, who try to build deep relationships to their fellow human beings, while chasing their individual life dreams.



Nadine Schweigardt

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Nadine studied Media, Design & Production with focus on screenwriting/dramaturgy and film producing at the University of Applied Sciences Offenburg. In the course of her studies, she created various short films as a screenwriter, producer, and director. She completed her Bachelor's degree in 2015 with the comedy series »Enno Brede« before starting her Master's in Serial Storytelling. In 2017, she received the »Impuls Preis« for story development by ARD Degeto. In the same year, she finished her Master's at the ifs and started to work as a freelance writer. Since then, Nadine has developed several movies and series for production companies like Odeon Fiction, Letterbox Filmproduktion, TFS – The Fiction Syndicate, Bavaria Fiction, Fiction Park Entertainment, and others.

Nationality: German

Residence: Cologne, Germany

Writing Language(s): German, English

Specialties: Comedy, Crime, Thriller

ifs-Graduation: 2017

>> *I love creating complex characters, bringing them to life, and telling their stories.*

Projects (Selection)

Der Alte und die Nervensäge

Feature Film, Comedy, 90', Writer

Production: Odeon Fiction, ARD Degeto

Norderfall (Treatment & Pilot-Script)

Series, Thriller/Drama, 6 x 45', Co-Writer

Creators: Marina Bendocchi Alves, Lilly Bogenberger, Michael Gantenberg, Cédric Kieffer, Carolin Schröter, Nadine Schweigardt

Production: UFA Fiction

Follow Me!

Series, Sitcom, 10 x 25', Writer

Creators: Carolin Schröter, Nadine Schweigardt

MÜTTER UND ANDERE KRIMINELLE

ifs Graduation Project

Black Comedy (8 x 45')

On the run from her criminal past, Christina meets two housewives looking to spice up their small town lives. As she seeks to establish a new existence in an idyllic rural setting, a deal with the two cocky women and her past keep leading her away from her resolutions right back into crime.

Currently not optioned!