



Internationale
Filmschule
Köln

MODULE HANDBOOK

for the Master's Program

SERIAL STORYTELLING

at ifs Internationale Filmschule Köln

Last update: August 22, 2023

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Module	Introduction to Series Creation			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Introduction: Ideation, Premise & Theme, Creative Collaboration (Excursion, Seminar)	15 hours	45 hours	2 points
	Text Formats (Seminar)	5 hours	25 hours	1 point
	Character Development I (Seminar)	10 hours	20 hours	1 point
	Constructing a Series (Seminar)	5 hours	25 hours	1 point
	Web Series Project (Project)	95 hours	85 hours	6 points
Workload/Credits	130 hours	200 hours	11 points	
Semester	1			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> • Ability to assess material with respect to its series potential • Ability to create stories and characters suitable for series projects • Ability to assess and create multidimensional characters, strong character arcs, and dynamic ensembles • Ability to recognize and create sustainable stories and plot structures • Knowledge of key models for creative collaboration and writing techniques • Ability to actively apply these models and to adjust and expand according to the specific demands of a series project • Ability to work productively in a team and overcome creative differences • Ability to give, assess, and incorporate professional feedback 			
Content	<ul style="list-style-type: none"> • Fundamentals of Serial Storytelling • Ideation techniques and assessment of story material • Structuring a series from first idea to finalized episode screenplays • Text formats relevant to series writing (pitch papers, outlines, treatments, beat sheets, episode screenplays) • Methods of creative collaboration (Theory) • Collaborative story development (Practice) • Communication skills and feedback techniques • Constructive teamwork: areas of responsibility and problem solving • Testing characters, scenes and dialog in table readings with actors 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Web Series Concept & Episode Screenplay), 15-20 pages (100%)			

Credit Requirements	Work Samples and Project Work
Percentage of Final Grade	9,2%
Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	Prof. Dr. Joachim Friedmann, Marina Cardozo, Alkioni Valsari, Morgan Gendel, David Daubitz
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none">• Douglas, Pamela: Writing the TV Drama Series. How to Succeed as a Professional Writer in TV.• Oberg, Emmanuel: Writing a Successful TV Series: How to Pitch and Develop Projects for Television and Online Streaming. <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Series Dramaturgy			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Series Formats: Genre & Digital Short Form Series (Seminar)	10 hours	20 hours	1 point
	Structure: Sequences, Episodes, Seasons (Seminar)	10 hours	20 hours	1 point
	Scene Writing (Seminar)	10 hours	20 hours	1 point
	Series Analysis (Seminar)	5 hours	25 hours	1 point
	Tools: AI in Serial Storytelling (Project)	10 hours	20 hours	1 point
	Case Studies I (Seminar)	10 hours	20 hours	1 point
Workload/Credits	55 hours	125 hours	6 points	
Semester	1 and 2			
Duration of Module	Two semesters			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning	<ul style="list-style-type: none"> Advanced knowledge of dramaturgical theories, models and methods Ability to analyze existing series formats with respect to dramaturgical issues Advanced practical dramaturgical skills relating to key aspects of serial storytelling Advanced practical screenwriting skills Advanced knowledge of current standards in series formats and other screenplay conventions Ability to apply these standards in analysis and practice Ability to create, manage, and orchestrate information strategies to keep the audience engaged Knowledge and command of contemporary tools for story development, screenwriting and selling projects 			
Content	<ul style="list-style-type: none"> Recap and In-depth training of screenwriting essentials (premise, theme, character, plot, structure, scene, sequence, dialogue, genre) Specifics of serial storytelling (characters, character orchestration, beats, act structures, episodes) Procedural vs. serial story structures Dramaturgical models and methods Series formats with a special focus on web series "Mystery management," suspense, and audience engagement 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Dramaturgical Analysis Case Study), 4-5 pages (100%)			
Credit Requirements	Work Samples and Home Work			

Percentage of Final Grade	5,0%
Responsible for Module	Prof. Dr. Joachim Friedmann
Responsible for Module	Prof. Dr. Joachim Friedmann, Sullivan Lepostec, Morgan Gendel, Mary Kate O'Flanagan, Eszter Angyalosy, NN (e.g. Tac Romey, Markus Walsch, Lisa Albert, Joy C. Mitchell, Lisa Ambjörn, Phillip Käßbohrer, Matthias Murmann)
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> • Douglas, Pamela: Writing the TV Drama Series. How to Succeed as a Professional Writer in TV • Eschke, Gunter & Bohne, Rudolf : Bleiben Sie dran! – Dramaturgie von TV-Serien. Konstanz. • Truby, John: The Anatomy of Story: 22 Steps to Becoming a Master Storyteller • McKee, Robert: Story: Substance, Structure, Style, and the Principles of Screenwriting • Oberg, Emmanuel: Writing a Successful TV Series: How to Pitch and Develop Projects for Television and Online Streaming <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Spec Script			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Spec Script I: Daily Drama (Project)	20 hours	40 hours	2 points
	Spec Script II: Drama Series: Analysis (Seminar)	10 hours	50 hours	2 points
	Spec Script II: Drama Series: Story Development I (Project)	10 hours	110 hours	4 points
	Spec Script II: Drama Series: Story Development II (Project)	10 hours	80 hours	3 points
Workload/Credits		50 hours	280 hours	11 points
Semester	1 and 2			
Duration of Module	Two semesters			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> • Knowledge of the specific requirements of industrially produced series formats such as daily drama and telenovela • Ability to independently analyze a given serial concept, and creatively craft an episode script that remains true to the series' creator's original concept • Ability to work in a creative team, led by a showrunner and/or head writer 			
Content	<p>Analysis of existing series with a focus on the following aspects:</p> <ul style="list-style-type: none"> • Series formats and markets • Dramaturgy • Characters and ensembles, setting, theme, tone, look, genre • Collaborative forms and techniques • Roles and responsibilities in a series team • Series production • Series budgets, financing, distribution • Identifying and addressing boundaries and possibilities of an existing series project <p>Application of this analysis when developing speculative screenplays for existing serial formats</p>			
Type of Examination	Weighted Exams (graded)			
Exam	1) Work Samples (Episode Treatment Daily Drama), 5-10 pages (30%) 2) Work Samples (Episode Screenplay Drama Series), 30-50 pages (70%)			
Credit Requirements	Work Samples and Project Work			
Percentage of Final Grade	9,2%			
Responsible for Module	Prof. Dr. Joachim Friedmann			
Lecturers	Andreas Fuhrmann, NN (e.g. Franziska Müller, Rachel O'Flanagan, Sabine Steyer-Violet)			

Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none">• Douglas, Pamela: Writing the TV Drama Series. How to Succeed as a Professional Writer in TV• Eschke, Gunter & Bohne, Rudolf : Bleiben Sie dran! – Dramaturgie von TV-Serien. Konstanz.• Oberg, Emmanuel: Writing a Successful TV Series: How to Pitch and Develop Projects for Television and Online Streaming <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>
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Module	Series Markets			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Series Markets I: Home Markets (Excursion, Exercise)	20 hours	40 hours	2 points
	Pitching (Seminar)	5 hours	25 hours	1 point
	Selling Documents I (Seminar)	5 hours	25 hours	1 point
	Legal & Business Issues (Seminar)	5 hours	25 hours	1 point
	Series Markets II: Festivals & Networking (Lecture, Mentoring, Conference)	5 hours	25 hours	1 point
Workload/Credits	40 hours	140 hours	6 points	
Semester	1 and 2			
Duration of Module	Two semesters			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> • Advanced knowledge of current serial formats and markets • Ability to analyze market environment and production realities • Ability to assess individual series projects with respect to current market standards • Ability to present individual series projects appropriate to market standards • Knowledge about key legal aspects relevant to series writers 			
Content	<ul style="list-style-type: none"> • Analysis of various series markets and formats in classes and field trips to series festivals and conferences • Introduction to legal and business issues • Creating selling documents • Pitching 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Analysis Home Markets), 5-10 pages (100%)			
Credit Requirements	Work Samples, Oral Reports and Home Work			
Percentage of Final Grade	5,0%			
Responsible for Module	Prof. Dr. Joachim Friedmann			
Lecturers	Prof. Dr. Joachim Friedmann, Pilar Alessandra, Corinna Nilson, Tasja Abel, Jim Charne, NN (e.g. Gerhard Maier, Juliana Lima Dehne, Marie Baracco)			

Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none">• Whitcomb, Cynthia: <i>Writer's Guide to Selling Your Screenplay</i>• Oberg, Emmanuel: <i>Writing a Successful TV Series: How to Pitch and Develop Projects for Television and Online Streaming</i> <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>
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Module	Media Studies			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Storytelling Theory (Lecture, Exercise)	15 hours	15 hours	1 point
	Series History (Seminar)	10 hours	20 hours	1 point
	Social Responsibility in Storytelling I (Seminar, Excursion)	10 hours	20 hours	1 point
	Social Responsibility in Storytelling II (Seminar)	5 hours	25 hours	1 point
	Media Studies (Seminar)	10 hours	20 hours	1 point
Workload/Credits	50 hours	100 hours	5 points	
Semester	1 and 2			
Duration of Module	Two semesters			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> • In-depth knowledge of contemporary storytelling theory • Ability to transfer this knowledge to benefit fictional writing projects • Enhanced knowledge of media studies relating to serial storytelling • Ability to critically reflect on audiovisual media and serial narration • Ability to categorize and assess series projects in a media theory context • Knowledge of series history and the ability to categorize personal projects in this context • Cross-cultural sensitivity and an increased awareness of issues of diversity both in matters of professional interaction and in story material • Ability to identify themes and topics relevant to pressing issues of current society 			
Content	<ul style="list-style-type: none"> • Academic analysis of series and serial formats • History of serial storytelling in various media and cultures • Transmedia • VR, games, and interactive forms: influences, convergences, and implications for innovation in serial storytelling • Diversity, social responsibility and aspects of cross-cultural communication 			
Type of Examination	Overall Exam (graded)			
Exam	Oral Reports (Assigned Topics), 30 min (100%)			
Credit Requirements	Oral Reports and Home Work			
Percentage of Final Grade	4,2%			
Responsible for Module	Prof. Dr. Joachim Friedmann			

Lecturers	Prof. Dr. Joachim Friedmann, Pierre Puget, Prof. Magnus Vattrodt, Prof. Sebastian Soukup, NN (e.g. Ezinne Ezepue, Dr. Carolina Dias, Prof. Dr. Lisa Gotto)
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none">• Friedmann, Joachim: Transmediales Erzählen. Narrative Gestaltung in Literatur, Film, Graphic Novel und Game• Friedmann, Joachim: Storytelling for Media: Introduction to the Theory and Practice of Narrative Design <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Writers' Room			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Character Development II (Seminar)	15 hours	15 hours	1 point
	Selling Documents II (Seminar)	5 hours	25 hours	1 point
	Pitch Training (Seminar)	5 hours	25 hours	1 point
	Producing (Seminar)	5 hours	25 hours	1 point
	Writers' Room Project (Project)	145 hours	155 hours	10 points
Workload/Credits		175 hours	245 hours	14
Semester	2			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> • Ability to collaboratively create a series from idea to season outlines and zero draft episodes in a hierarchally structured writer's room setting • Ability to identify and apply the adequate collaboration tools for each stage of the collaborative story development process • Enhanced understanding of collaborative aspects and roles within a writers' room • Enhanced awareness of personal strength and weaknesses in collaborative writing processes • Ability to independently structure and lead collaborative writing processes • Ability to adapt elements of the writers' room concept presented according to the specific demands of upcoming creative tasks • Enhanced knowledge of the production conditions of contemporary series • Enhanced knowledge of the skills and responsibilities of a showrunner throughout the story development • Advanced presentation skills 			
Content	<ul style="list-style-type: none"> • Ideation • Character development and orchestration • Incorporating aspects of budget and packaging into the story development process • The producing side of show running (overview) • Collaborative story development in a hierarchially structured writers' room simulation • Interdisciplinary concept meetings with departments such as DoP, directing, set design, etc. • Pitch training and network pitch simulation with industry professionals 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Series Bible and Episode Screenplay), 35-75 pages (100%)			
Credit Requirements	Work Samples and Project Work			

Percentage of Final Grade	11,7%
Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	NN (e.g. Richard Manning, Denise Harkavy, Markus Stromiedel, Laurie Hutzler, Charlotte Essex, Tasja Abel, Robert Schaefer, Corinna Nilson, Jamie Glazebrook, Jörg Winger)
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> • Pérez-Gomez, Miguel A.: Previously on. Interdisciplinary Studies on TV Series in the Third Golden Age of Television • Meyers, Lawrence (Ed.): Inside the TV Writers' Room. Practical Advice for Succeeding Television • Martin, Brett: Difficult Men. Behind the Scenes of a Creative Revolution. From The Sopranos and The Wire to Mad Men and Breaking Bad • Oberg, Emmanuel: Writing a Successful TV Series: How to Pitch and Develop Projects for Television and Online Streaming • Gößler, Timo & Merkel, Katrin: Der German Room: Der US-Writers'-Room in der deutschen Serienentwicklung <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Research I			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	How to Write an Academic Paper (Seminar)	5 hours	25 hours	1 point
	Today's and Future Series Formats I (Seminar)	10 hours	20 hours	1 point
	Research Project (Part I) (Project)	10 hours	140 hours	5 points
Workload/Credits		25 hours	185 hours	7 points
Semester	2			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> • Ability to recognize trend-setting developments in the area of serial storytelling • Ability to critically reflect on various aspects of serial storytelling • Advanced knowledge of tools and conventions in application-oriented media theory • Ability to critically analyze and place individual creations within a larger creative context • Ability to contribute to the application-oriented academic discourse on serial storytelling • Ability to fulfill the requirements of application-oriented academic research and writing 			
Content	<ul style="list-style-type: none"> • Analysis of trend-setting projects within the field of serial storytelling • Innovative strategies of international companies and influential industry representatives • Individual application-oriented research on topics with reference to innovative narrative, historical, sociological or production-related aspects of serial storytelling • Basic and advanced techniques of application-oriented academic research 			
Type of Examination	Overall Exam (graded)			
Exam	Term Paper (Research Paper – First Draft), 15-20 pages (100%)			
Credit Requirements	Term Paper and Homework			
Percentage of Final Grade	5,8%			
Responsible for Module	Prof. Dr. Joachim Friedmann			
Lecturers	Prof. Dr. Joachim Friedmann, NN (e.g. Su-Jin Song, Dr. André Czauderna, René Jamm, Sabine de Mardt, Jens Richter, Marie Baracco, Johnathan Young, Dr. Keyvan Sarkhosh, Dr. Frauke Schmickl, Dr. Nina Eckhoff-Heindl)			
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> • Swales, John M.: Academic Writing for Graduate Students: Essential Tasks and Skills (= Michigan Series in English for Academic & Professional Purposes) • Booth, W. C., Colomb, G. G., & Williams, J. M.: The Craft of Research • Graff, Gerald, and Cathy Birkenstein. "They Say / I Say": The Moves That Matter in Academic Writing, With Readings. <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>			

Module	Research II			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Research Project (Part II) (Project)	15 hours	105 hours	4 points
	Today's and Future Series Formats II (Seminar)	15 hours	15 hours	1 point
Workload/Credits		30 hours	120 hours	5 points
Semester	3			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> • Ability to recognize and identify trend-setting developments in various areas of serial storytelling • Ability to develop individual responses to current questions and themes • Ability to analyze individual artistic contributions within an application-oriented critical discourse • Expansion of the individual professional network with a focus on innovation • Advanced presentation skills • Enhanced ability to develop individual strategies for creating innovative formats 			
Content	<ul style="list-style-type: none"> • Completion of individual application-oriented research on topics with reference to innovative narrative, historical, sociological or production-related aspects of serial storytelling • Design and delivery of concise oral presentations • Discussions with top-level experts and peers on strategies and visions for future series formats 			
Type of Examination	Overall Exam (graded)			
Exam	Oral Presentation (Learnings from Research Work), 15-20 minutes (100%)			
Credit Requirements	Oral Presentation and Homework			
Percentage of Final Grade	4,2%			
Responsible for Module	Prof. Dr. Joachim Friedmann			
Lecturers	Prof. Dr. Joachim Friedmann, NN (e.g. Dr. Keyvan Sarkhosh, Dr. Frauke Schmickl, Dr. Nina Eckhoff-Heindl, René Jamm, Sabine de Mardt, Jens Richter, Marie Baracco, Johnathan Young)			
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> • Swales, John M.: Academic Writing for Graduate Students: Essential Tasks and Skills (= Michigan Series in English for Academic & Professional Purposes) <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>			

Module	Writers' Lab			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Writers' Lab I: Introduction (Seminar)	5 hours	25 hours	1 point
	Writers' Lab I: Project (Project)	20 hours	70 hours	3 points
	Writers' Lab II: Introduction (Seminar)	15 hours	15 hours	1 point
	Writers' Lab II: Project (Seminar)	35 hours	235 hours	9 points
	Writers' Lab II: Pitch Practice (Project)	5 hours	25 hours	1 point
Workload/Credits		80 hours	370 hours	15 points
Semester	3			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> Ability to transfer knowledge and skills acquired in serial storytelling to other media such as animated series, comics, games, VR projects or interactive narrative forms Ability to develop individual strategies for innovative formats Knowledge of and ability to apply tools and methods of creative innovation Awareness of varying challenges, possibilities, strategies, approaches and mindsets related to different media Advanced skills in the areas of teamwork and leadership 			
Content	<ul style="list-style-type: none"> Extensive story development focusing on creative experimentation such as story worlds, transmedia storytelling, social media storytelling, games, VR, etc. Artistic exploration with the option to apply and test findings discovered in modules "Research I & II" 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Writers' Lab Concept), 15-20 pages (100%)			
Credit Requirements	Work Samples and Project Work			
Percentage of Final Grade	12,5%			
Responsible for Module	Prof. Dr. Joachim Friedmann			
Lecturers	Prof. Dr. Friedmann, NN (e.g. Jörg Ihle, Kirsten Loose, Kerstin Viehbach, Dr. Frauke Schmickl)			
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> Kackman, Michael, et al.: Flow TV: Television in the Age of Media Convergence Clarke, M. J.: Transmedia Television: New Trends in Network Serial Production <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>			

Module	Master's Project – Preparation			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Case Studies II (Seminar)	10 hours	20 hours	1 point
	Working in the Industry (Seminar)	10 hours	20 hours	1 point
	Master's Project I (Project)	35 hours	205 hours	8 points
Workload/Credits		55 hours	245 hours	10 points
Semester	3			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> Advanced ability to analyze key components of successful series projects Knowledge of key business aspects when working as writers in the series industry Ability to apply all skills acquired throughout modules 1-9 in developing an original series project Ability to develop an individual creative vision, reflecting on social and sociological implications 			
Content	<ul style="list-style-type: none"> Introduction to business issues Communicating with producers and broadcasters Organizational and legal aspects for freelancers Self-marketing The producing side of showrunning (overview) Ideation and start of story development for an original series project 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Idea Outline of Master's Project), 3-5 pages (100%)			
Credit Requirements	Work Samples and Project Work			
Percentage of Final Grade	8,3%			
Responsible for Module	Prof. Dr. Joachim Friedmann			
Lecturers	NN (e.g. Julie Skaufel, Nichelle Tramble Spellman, Lisa Ambjörn), NN (e.g. Ljubica Lukovic, Marina Cardozo), Prof. Dr. Joachim Friedmann, NN (e.g. Franziska Müller, Rachel O'Flanagan, David Daubitz, Françoise von Roy)			
Preparation (Reading List etc.) and Further Information	<p>Literature:</p> <ul style="list-style-type: none"> Basin, Ken: The Business of Television <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>			

Module	Master's Project and Colloquium			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Master's Project II (MA)	15 hours	765 hours	26 points
	Series Markets III: Festivals (Excursion)	15 hours	15 hours	1 point
	Colloquium (MA)	5 hours	85 hours	3 points
Workload/Credits		35 hours	865 hours	30 points
Semester	4			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> Advanced ability to develop complex and compelling series characters Advanced ability to develop innovative series concepts Ability to apply all skills acquired throughout modules 1-9 in developing an original series project 			
Content	<ul style="list-style-type: none"> Completion of individual series project Oral exam 			
Type of Examination	Cumulative Exams (graded)			
Exam	1) Master's Project (Series Bible and Pilot Screenplay), 35-75 pages (85%) 2) Oral Examination (Colloquium), 30 min (15%)			
Credit Requirements	Master's Project			
Percentage of Final Grade	25,0%			
Responsible for Module	Prof. Dr. Joachim Friedmann			
Lecturers	Prof. Dr. Joachim Friedmann, second examiners			
Preparation (Reading List etc.) and Further Information	<p>./.</p> <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>			