

## Degree Structure

### 1<sup>st</sup> ACADEMIC YEAR

<u>Module</u>	<u>ECTS</u>
<b>Introduction to Serial Storytelling (Semester 1)</b>	<b>5</b>
• Ideation	1
• Writing Project: Web Series	4
<b>Story Development and Series Markets (Semesters 1-2)</b>	<b>24</b>
• Domestic and International Series Markets	2
• Series Analysis: Case Studies	6
• Series Dramaturgy I & II	4
• Character and Genre	1
• Writing Project: Spec-Script	10
• Calculation	1
<b>Media Studies (Semesters 1)</b>	<b>5</b>
• Comparative Media Studies: Networks	2
• Series History and -analysis	3
<b>Collaboration: Writers' Room (Semester 2)</b>	<b>13</b>
• Producing	3
• Writing Project: Writers' Room	10
<b>New Forms of Serial Storytelling I (Semester 2)</b>	<b>13</b>
• Today's and Future Serial Formats	2
• Research Project I	11

### 2<sup>nd</sup> ACADEMIC YEAR

<u>Module</u>	<u>ECTS</u>
<b>New Forms of Serial Storytelling II (Semester 3)</b>	<b>8</b>
• Research Project II	6
• Storytelling in the Expanded Field	2
<b>Writers' Lab (Semester 3)</b>	<b>10</b>
• Genre	2
• Writing Project: Writers' Lab	7
• Pitching and Presentation	1
<b>Master's Project I (Semester 3)</b>	<b>12</b>
• Advanced Character Development	2
• Sequence Structure	2
• Writing Project: Master's (Part I)	8
<b>Master's Project II (Semester 4)</b>	<b>30</b>
• Writing Project: Master's (Part II)	26
• Colloquium	4