ifs
internationale
filmschule köln

Linda Seger

Masterclass Script Consulting
October 29 – November 2, 2018

ABOUT THE WORKSHOP

"Making a good script great": in five words this title of Linda Seger's most popular book sums up the task of the script consultant. Like any good artist or craftsperson, a screenwriter may need the support of a trained set of fresh eyes to help them deliver a successful project, especially when things get stale.

Being experts in the art and craft of screenwriting, script consultants work closely with writers, giving feedback on the quality of the screenplay, suggesting improvements, or ensuring practical issues like continuity and running time. In this process, script consultants need to be constructive and diplomatic, and they should be familiar with the needs and working principles of the screenwriter.

Aiming at professionals in positions working with writers in the story development process, this five-day seminar explores all core areas of the work of a script consultant. In a mixture of lectures, case studies and exercises, topics explored range from knowledge to abilities, from screenwriting craft to communication skills.

In addition to a group of up to 15 participants, who will be actively working with scripts and excerpts provided by Linda Seger, this class is open to a limited number of interested observers.

ABOUT THE TEACHER

Dr. Linda Seger created and defined the career of script consultant in 1981, when she developed a method for analyzing scripts for her dissertation project. Since then, she has consulted on over 2,000 scripts including over 50 produced feature films and over 35 produced television projects. Her clients include Ray Bradbury, William Kelley, Linda Lavin and production companies, film studios, producers, directors, and writers from over thirty countries. Projects include Peter Jackson's "Brain Dead", Roland Emmerich's "Universal Soldier", "Pasttime", "Picture Bride", "The Neverending Story II", "Luther", "Romero", the Danish-Swedish mini-series "The Bridge", and many others.

In addition, Linda has taught and lectured in over 30 countries on 6 continents. She has given seminars for studios, networks, ABC, NBC, CBS, RAI Television, ZDF, production companies, television series ("Mac-Gyver", "The Mary Show"), film commissions, universities, and film schools. Linda has written 15 books, 9 of them on screenwriting, including the best-selling "Making a Good Script Great", "Creating Unforgettable Characters", and "Writing Subtext". She received a Lifetime Achievement Award from the Redemptive Film Festival, the Candlelight Award for being a "Light to the Entertainment Industry," the Distinguished Alumni Award from Pacific School of Religion, The Moondance Film Festival Living Legacy Award for her support of women in the film industry, and The Colorado College Benezet Award for innovation in her field.

Target Group

Script consultants, script editors, producers, directors, executives, and other professionals working with screen-writers in the story development process for film and TV

Group Size

Participants: max. 15
(actively involved in assignments, including individual feedback by Linda Seger)

Observers: max. 20
(activity limited to watching and listening)

Dates and Deadlines

Early Bird Registration: September 21, 2018
Regular Registration: October 5, 2018
Selection: October 12, 2018

Workshop Date: October 29 – November 2, 2018
(10 a.m. – 4.30 p.m.)

Fee

Participants
• Regular: 500 euros
• Early Bird / ifs Alumni: 430 euros

Observers
• Regular: 300 euros
• Early Bird / ifs Alumni: 230 euros

Language

The workshop will be held in English. Participants will work with English language material provided by Linda Seger.

Application Documents

• **Application Form including the Obligation Declaration of the Applicant**
  (fully completed and signed)

• **CV**
  (English language)

Application Process

Step 1
Please send all documents listed above as one PDF file with your full name in the document title via email to **screenwriting@filmschule.de**

Step 2
Please send a hard copy of the Application Form including the Obligation Declaration of the Applicant with your original signature via regular mail to:

> **ifs** internationale filmschule köln gmbh
> Further Education Screenwriting
> Schanzenstr. 28
> 51063 Cologne / Germany

Please note: for legal reasons no scanned or faxed forms will be accepted.

Selection Process

Participants will be selected by a jury and notified by October 12, 2018.
Observers will be admitted on a first-come-first-served basis.

Financial Support

Participants may be eligible to obtain financial support to cover the program fee through the following measure:

• The Grant Voucher of the Continuing Education Grant is funded by the German Federal Ministry of Education and Research as well as the European Social Fund of the European Union. Please note that the Grant Voucher must be available at the time of invoicing. You can find more information at www.bildungspraemie.info

• Bildungsscheck of the State of NRW
  Please note that the Bildungsscheck must be submitted with the application. You can find more information at www.bildungsscheck.nrw.de

Application Form (Please print clearly in all caps)

I hereby apply for admission to the **"Masterclass Script Consulting" with Linda Seger** (October 29 – November 2, 2018)

Personal Information

_____   _____
First Name   Last Name

_____   _____
Occupation   For ifs Alumni: Program (when requesting discount rate)

_____   _____
Company (if applicable)   Position (if applicable)

Status requested: ☐ Participant ☐ Observer   **Billing Address:** ☐ Personal Address ☐ Company Address

_____   _____
Street / No.   Postal Code / City

_____   _____
Email   Phone Number / Mobile Phone Number

_____
Where did you first hear about the ifs / this workshop?

☐   I hereby authorize the ifs internationale filmschule köln gmbh to send me information via email or post about future study and further education programs as well other activities of the ifs internationale filmschule köln gmbh. I also agree that the afore-mentioned personal data may be processed and used for such purposes also after the end of the workshop. I can revoke this consent at any time without any reason and without reprisal. The ifs internationale filmschule köln gmbh guarantees that it will safeguard data privacy without any restriction and that my personal data will not be transmitted to any third parties.

Obligation Declaration of the Applicant

I hereby declare that in case I am admitted to the "Masterclass Script Consulting" my participation in the program shall be subject to the "General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh" included with this Obligation Declaration. **The participation fee is due with registration for the workshop and invoicing by the ifs internationale filmschule köln gmbh.** I hereby undertake to pay a cancellation processing fee – up to 15 days prior to the event: no charge; 14-8 days before the event 20% of participation fee; 7-3 days before the event 50% of participation fee; 1-2 days before the event 100% of participation fee – should I decide not to participate in this workshop after having been accepted.

I am aware that this Obligation Declaration does not in any way entitle me to participate in this workshop.

I confirm that I have read and understood the information and instructions regarding the application procedure and requirements.
I confirm that I have also read and understood the above-mentioned conditions for participation and the "General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh" included with this Obligation Declaration, and I fully accept them and agree to abide by them.

I further declare that I agree that my application documents will not be returned to me and that they will be destroyed after completion of the application assessment procedure. The ifs internationale filmschule köln gmbh reserves the right to archive one copy of the application form for its records.

_____   _____
Place / Date   Signature