

# MARSHA COURNEYA

TORONTO, ON CANADA

*Digital creator who strives to implement innovative technology in frontiers of storytelling practices.*

## EXPERIENCE

**ASSOCIATE FICTION EDITOR** – *The Manchester Review*,  
beginning with Issue 20, 2018

**TEACHER** – 2-day seminar on ‘Systemic Narrative’ design at the  
Cologne Game Lab, May 2018

### Freelance 2013 – present

**CREATIVE EDITING** – Holding consistent clients (both  
individual authors and companies) over time and across projects

- Helping new and experienced writers hone their individual style via content-editing and proofreading
- Adept with style rules and generic conventions of fiction, memoir, screenplays, plays, poetry, and new media
- Specialize in working with ESL clients with a sensitivity to thoughts in translation

**WRITING** – Completing fiction and nonfiction works for clients while maintaining a 100% Job Success Score and 5-star rating on [www.upwork.com](http://www.upwork.com)

-Occasional music Reviewer for *The Manchester Review*

## EDUCATION

*master / digital narratives / july 2018*

**Internationale Filmschule Köln – Cologne, Germany**

Completing a creative and critical thesis

*bachelor / creative writing / june 2012*

**York University – Toronto, Canada**

Honours degree.

Studied and completed work across genres (fiction, screenwriting, poetry, nonfiction) while minoring in film studies.



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## FORTHCOMING

### ‘THE SPECTRE’

(WRITER, CO-PRODUCER, DIRECTOR)

- Five-episode transmedia web series to be released in 2018
- Developed sci fi concept and built transmedia world
- Directed actors in scripted drama as well as in scenarios with collaborative improvisation
- Currently supervising post process

### ‘ICE ATLAS’

(WRITER, PRODUCER, DIRECTOR)

- Forthcoming online sci fi story world
- Built on Open Source Authorship Equity -- a licensing and copyright structure in development
- Will include a 360-degree video, novella, and website
- Structure will encourage contributions from users in exchange for equity in the IP

## FILM WORK

Credited as a Writer, Director, Producer, and Production Manager on award-winning productions

- Includes writing and co-producing a feature film that premiered at the Action on Film Festival in LA

<http://www.imdb.com/name/nm2347552/>