



MODULE HANDBOOK

for the Master's Program

SERIAL STORYTELLING

at ifs internationale filmschule köln

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Module	Introduction to Series Creation			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Creative Ideation and Collaboration Techniques (Excursion)	5 hours	25 hours	1 points
	Social Responsibility in Storytelling I (Lecture / Workshop / Conference)	20 hours	10 hours	1 points
	Constructing a Series (Seminar)	10 hours	20 hours	1 points
	Series Formats (Seminar)	5 hours	25 hours	1 points
	Text Formats (Seminar)	5 hours	25 hours	1 points
	Web Series Project (Project)	65 hours	85 hours	5 points
	Pitching (Seminar)	5 hours	25 hours	1 points
	Workload/Credits	115 hours	215 hours	11 points
Semester	1			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Ability to assess material with respect to its series potential ▪ Ability to create stories and characters suitable for series projects ▪ Increased awareness of pressing issues in modern day society and the responsibility of narrators ▪ Knowledge of key models for creative collaboration and writing techniques ▪ Ability to actively apply these models and to adjust and expand according to the specific demands of a project ▪ Ability to work productively in a team and overcome creative differences ▪ Ability to give, assess, and incorporate professional feedback ▪ Cross-cultural sensitivity and an increased awareness of issues of diversity both in matters of professional interaction and in story material ▪ Advanced knowledge of current standards in series formats and other screenplay conventions ▪ Ability to apply these standards in analysis and practice 			
Content	<ul style="list-style-type: none"> ▪ Methods of creative collaboration (Theory) ▪ Collaborative story development (Practice) ▪ Constructive teamwork: areas of responsibility and problem solving ▪ Communication skills and feedback techniques ▪ Diversity, social responsibilities and aspects of cross-cultural communication ▪ Ideation techniques and assessment of story material ▪ Screenplay formats ▪ Series formats with a special focus on web series 			

	<ul style="list-style-type: none"> ▪ Structuring a series (from first idea to finalized episode screenplays) ▪ Pitching as a story development tool
Type of Examination	Overall Exam (graded)
Exam	Work Samples (Web Series Concept & Episode Outline), 8-10 pages
Credit Requirements	Work Samples and Project Work
Percentage of Final Grade	9,2%
Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	Prof. Dr. Joachim Friedmann, John Yorke, Csongor Dobrotka, Marina Bendocchi-Alves, Charles Harris
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> ▪ Douglas, Pamela: Writing the TV Drama Series. How to Succeed as a Professional Writer in TV. <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Series Dramaturgy			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Premise & Theme (Seminar & Exercises)	5 hours	25 hours	1 points
	Character Development (Seminar & Exercises)	10 hours	20 hours	1 points
	Structure: Sequences, Episodes, Seasons (Seminar & Exercises)	15 hours	15 hours	1 points
	Scene Writing (Seminar & Exercises)	10 hours	20 hours	1 points
	Series Analysis (Seminar & Exercises)	5 hours	25 hours	1 points
	Case Studies I (Seminar & Exercises)	10 hours	20 hours	1 points
Workload/Credits	55 hours	125 hours	6 points	
Semester	1 and 2			
Duration of Module	Two semesters			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Advanced knowledge of dramaturgical theories, models and methods ▪ Advanced practical screenwriting skills ▪ Advanced practical dramaturgical skills relating to key aspects of serial storytelling ▪ Ability to analyze existing series formats with respect to dramaturgical issues ▪ Ability to assess and create multidimensional characters, strong character arcs, and dynamic ensembles ▪ Ability to recognize and create sustainable stories and plot structures ▪ Ability to create, manage, and orchestrate information strategies to keep the audience engaged 			
Content	<ul style="list-style-type: none"> ▪ Recap and In-depth training of screenwriting essentials (premise, theme, character, plot, structure, scene, sequence, dialogue, genre) ▪ Cinematic storytelling ▪ Specifics of serial storytelling (characters, character orchestration, beats, act structures, episodes) ▪ Procedural vs. serial story structures ▪ Dramaturgical models and methods ▪ "Mystery management," suspense, and audience engagement 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Dramaturgical Analysis Spec Script Series), 3-5 pages			
Credit Requirements	Work Samples and Project Work			

Percentage of Final Grade	5,0%
Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	Tatjana Samopjan, Alkioni Valsari, Tom Abrams, Prof. Mika Kallwass, Nicola Lusuardi, NN (e.g. Jeppe Gjervig Gram, Lisa Albert, Jane Espenson, Hagai Levi)
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> ▪ Douglas, Pamela: Writing the TV Drama Series. How to Succeed as a Professional Writer in TV ▪ Eschke, Gunter & Bohne, Rudolf : Bleiben Sie dran! – Dramaturgie von TV-Serien. Konstanz. ▪ Truby, John: The Anatomy of Story: 22 Steps to Becoming a Master Storyteller ▪ McKee, Robert: Story: Substance, Structure, Style, and the Principles of Screenwriting <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Spec Script			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Spec Script I - Daily Drama (Project)	25 hours	35 hours	2 points
	Spec Script II - Drama Series: Analysis (Seminar)	15 hours	15 hours	1 points
	Spec Script II - Drama Series: Story Development I (Project)	10 hours	110 hours	4 points
	Spec Script II - Drama Series: Story Development II (Project)	10 hours	110 hours	4 points
Workload/Credits	60 hours	270 hours	11 points	
Semester	1 and 2			
Duration of Module	Two semesters			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Knowledge of the specific requirements of industrially produced series formats such as daily drama and telenovela ▪ Ability to independently analyze a given serial concept, and creatively craft an episode script that remains true to the series' creator's original concept ▪ Ability to work in a creative team, led by a showrunner and/or head writer 			
Content	<p>Analysis of existing series with a focus on the following aspects:</p> <ul style="list-style-type: none"> ▪ Series formats and markets ▪ Dramaturgy ▪ Characters and ensembles, setting, theme, tone, look, genre ▪ Collaborative forms and techniques ▪ Roles and responsibilities in a series team ▪ Series production ▪ Series budgets, financing, distribution ▪ Identifying and addressing boundaries and possibilities of an existing series project <p>Application of this analysis when developing speculative screenplays for existing serial formats</p>			
Type of Examination	Weighted Exams (graded)			

Exam	1) Work Samples (Scene Breakdown Daily Drama), 2-4 pages (30%) 2) Work Samples (Episode Screenplay Drama Series), 30-50 pages (70%)
Credit Requirements	Work Samples and Project Work
Percentage of Final Grade	9,2%
Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	Andreas Fuhrmann, Franziska Müller (tbc), Lucy V. Hay
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> ▪ Douglas, Pamela: Writing the TV Drama Series. How to Succeed as a Professional Writer in TV ▪ Eschke, Gunter & Bohne, Rudolf : Bleiben Sie dran! – Dramaturgie von TV-Serien. Konstanz. <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Series Markets			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Series Markets I - Home Markets (Oral Reports)	15 hours	15 hours	1 points
	Series Markets II - Festivals (Lecture & Individual Study)	3 hours	24 hours	1 points
	European Co-Productions (Seminar)	5 hours	25 hours	1 points
	Selling Documents (Seminar)	5 hours	25 hours	1 points
	Legal & Business Issues (Seminar)	5 hours	25 hours	1 points
	Series Markets III - Festivals (Excursion)	15 hours	15 hours	1 points
Workload/Credits	48 hours	129 hours	6 points	
Semester	1 and 2			
Duration of Module	Two semesters			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Advanced knowledge of current serial formats and markets ▪ Ability to analyze market environment and production realities ▪ Ability to asses individual series projects with respect to current market standards ▪ Ability to present individual series projects appropriate to market standards ▪ Knowledge about key legal aspects relevant to series writers 			
Content	<ul style="list-style-type: none"> ▪ Analysis of various series markets and formats in classes and field trips to series festivals and conferences ▪ Introduction to legal and business issues ▪ Selling documents 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Selling Documents), 1-2 pages			
Credit Requirements	Work Samples, Oral Reports, and Homework			
Percentage of Final Grade	4,9%			
Responsible for Module	Prof. Dr. Joachim Friedmann			

Lecturers	Prof. Dr. Joachim Friedmann, Dr. Peter Nadermann, Eszter Anyalosy, Jim Charne
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none">▪ Whitcomb, Cynthia: Writer's Guide to Selling Your Screenplay <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Media Studies			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Storytelling Theory (Seminar)	20 hours	40 hours	2 points
	Series History (Seminar)	15 hours	15 hours	1 points
	Comparative Media Studies (Seminar)	15 hours	45 hours	2 points
Workload/Credits	50 hours	100 hours	5 points	
Semester	1 and 2			
Duration of Module	Two semesters			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ In-depth knowledge of contemporary storytelling theory ▪ Ability to transfer this knowledge to benefit fictional writing projects ▪ Enhanced knowledge of media studies relating to serial storytelling ▪ Ability to critically reflect on audiovisual media and serial narration ▪ Ability to categorize and assess series projects in a media theory context ▪ Knowledge of series history and the ability to categorize personal projects in this context 			
Content	<ul style="list-style-type: none"> ▪ Academic analysis of series and serial formats ▪ History of serial storytelling in various media and cultures ▪ Transmedia ▪ VR, games, and interactive forms: influences, convergences, and implications for innovation in serial storytelling 			
Type of Examination	Weighted Exams (graded)			
Exam	1) Oral Reports (Assigned Topics), 30 min (50%) 2) Theory Clip (Audiovisual Clip), 90-300 sec (50%)			

Credit Requirements	Oral Reports, Theory Clip, and Homework
Percentage of Final Grade	4,2%
Responsible for Module	Prof. Dr. Gundolf S. Freyermuth, Prof. Dr. Joachim Friedmann
Lecturers	Prof. Dr. Joachim Friedmann, Gerhard Maier, Prof. Dr. Gundolf S. Freyermuth
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> ▪ Friedmann, Joachim: Transmediales Erzählen. Narrative Gestaltung in Literatur, Film, Graphic Novel und Game ▪ Freyermuth, Gundolf S.: Games, Game Design, Game Studies: An Introduction <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Writers' Room			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Producing (Seminar)	10 hours	20 hours	1 points
	Character Development II (Seminar)	15 hours	45 hours	2 points
	Social Responsibility in Storytelling II (Seminar)	10 hours	20 hours	1 points
	Writers' Room Project (Project)	130 hours	140 hours	9 points
	Pitch Training (Seminar)	5 hours	25 hours	1 points
Workload/Credits	170 hours	250 hours	14 points	
Semester	2			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Ability to identify themes and topics relevant to pressing issues of current society ▪ Ability to collaboratively create a series from idea to season outlines and zero draft episodes in a hierarchally structured writer's room setting ▪ Ability to identify and apply the adequate collaboration tools for each stage of the collaborative story development process ▪ Enhanced understanding of collaborative aspects and roles within a writers' room ▪ Enhanced awareness of personal strength and weaknesses in collaborative writing processes ▪ Ability to independently structure and lead collaborative writing processes ▪ Ability to adapt elements of the writers' room concept presented according to the specific demands of upcoming creative tasks ▪ Enhanced knowledge of the production conditions of contemporary series ▪ Enhanced knowledge of the skills and responsibilities of a showrunner throughout the story development ▪ Advanced presentation skills 			
Content	<ul style="list-style-type: none"> ▪ Creating meaningful stories (discussions on current issues with scholars and scientists from various fields) ▪ Character development and orchestration ▪ Incorporating aspects of budget and packaging into the story development process ▪ The producing side of show running (overview) ▪ Collaborative story development in a hierarchially structured writers' room simulation ▪ Interdisciplinary concept meetings with departments such as DoP, directing, set design, etc. ▪ Testing characters, scenes and dialog in table readings with actors ▪ Pitch training and network pitch simulation with industry professionals 			

Type of Examination	Overall Exam (graded)
Exam	Work Samples (Bible and Episode Screenplay), 35-75 pages
Credit Requirements	Work Samples and Homework
Percentage of Final Grade	11,7%
Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	experienced Showrunners (e.g. Morgan Gendel, Richard Manning, Tina Müller), Prof. Dr. Joachim Friedmann, Marion Esch, Christian Rank, Laurie Hutzler, Michael Schwarz, Christiane Ruff
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> ▪ Pérez-Gomez, Miguel A.: Previously on. Interdisciplinary Studies on TV Series in the Third Golden Age of Television ▪ Meyers, Lawrence (Ed.): Inside the TV Writers' Room. Practical Advice for Succeeding Television ▪ Kallas, Christina: Inside The Writers' Room. Conversations with American TV Writers ▪ Martin, Brett: Difficult Men. Behind the Scenes of a Creative Revolution. From The Sopranos and The Wire to Mad Men and Breaking Bad <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Research I			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	How to Write an Academic Paper (Seminar)	5 hours	25 hours	1 points
	Today's and Future Series Formats I (Seminar)	5 hours	25 hours	1 points
	Research Project (Part I) (Project)	10 hours	140 hours	5 points
Workload/Credits	20 hours	190 hours	7 points	
Semester	2			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Ability to recognize trend-setting developments in the area of serial storytelling ▪ Ability to critically reflect on various aspects of serial storytelling ▪ Advanced knowledge of tools and conventions in current media theory ▪ Ability to critically analyze and place individual creations within a larger creative context ▪ Enhanced ability to contribute to the academic discourse on serial storytelling ▪ Enhanced ability to fulfill the requirements of academic research and writing 			
Content	<ul style="list-style-type: none"> ▪ Analysis of trend-setting projects within the field of serial storytelling ▪ Innovative strategies of international companies and influential industry representatives ▪ Individual research on topics with reference to innovative narrative, historical, sociological or production-related aspects of serial storytelling ▪ Basic and advanced techniques of academic research 			
Type of Examination	Overall Exam (graded)			
Exam	Term Paper (Research Paper – First Draft), 15-20 pages			

Credit Requirements	Term Paper and Homework
Percentage of Final Grade	5,9%
Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	Prof. Dr. Joachim Friedmann, Prof. Dr. Nanna Heidenreich, Prof. Lena Thiele, Dr. André Czauderna, Top level industry experts (e.g. Johnathan Young (HBO), Jens Richter (Freemantle), Philipp Steffens (RTL))
Preparation (Reading List etc.) and Further Information	<p>Literature:</p> <ul style="list-style-type: none">Swales, John M.: Academic Writing for Graduate Students: Essential Tasks and Skills (= Michigan Series in English for Academic & Professional Purposes) <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Research II			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Research Project (Part II) (Project)	10 hours	110 hours	4 points
	Today's and Future Series Formats II (Seminar)	15 hours	15 hours	1 points
Workload/Credits	25 hours	125 hours	5 points	
Semester	3			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Ability to recognize and identify trend-setting developments in various areas of serial storytelling ▪ Ability to develop individual responses to current questions and themes ▪ Ability to analyze individual artistic contributions within a critical discourse ▪ Expansion of the individual professional network with a focus on innovation ▪ Advanced presentation skills ▪ Enhanced ability to develop individual strategies for creating innovative formats 			
Content	<ul style="list-style-type: none"> ▪ Discussions with top-level experts regarding strategies and visions for future series formats ▪ Completion of individual research on topics with reference to innovative narrative, historical, sociological or production-related aspects of serial storytelling 			

Type of Examination	Overall Exam (graded)
Exam	Term Paper (Research Paper – Final Draft), 15-20 pages
Credit Requirements	Term Paper and Homework
Percentage of Final Grade	4,2%
Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	Prof. Dr. Joachim Friedmann, Prof. Dr. Nanna Heidenreich, Prof. Lena Thiele, Top level industry experts (e.g. Johnathan Young (HBO), Jens Richter (Freemantle), Philipp Steffens (RTL))
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none"> ▪ Swales, John M.: Academic Writing for Graduate Students: Essential Tasks and Skills (= Michigan Series in English for Academic & Professional Purposes) <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Writers' Lab			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Writers' Lab I - Introduction (Seminar)	15 hours	15 hours	1 points
	Writers' Lab I - Project (Project)	80 hours	130 hours	7 points
	Writers' Lab II - Introduction (Seminar)	10 hours	20 hours	1 points
	Writers' Lab II - Project (Project)	80 hours	100 hours	6 points
Workload/Credits		185 hours	265 hours	15 points
Semester	3			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Ability to transfer knowledge and skills acquired in serial storytelling to other media such as animated series, comics, games, VR projects or interactive narrative forms ▪ Ability to develop individual strategies for innovative formats ▪ Knowledge of and ability to apply tools and methods of creative innovation ▪ Awareness of varying challenges, possibilities, strategies, approaches and mindsets related to different media ▪ Advanced skills in the areas of teamwork and leadership 			
Content	<ul style="list-style-type: none"> ▪ Extensive story development focusing on creative experimentation such as story worlds, transmedia storytelling, social media storytelling, games, VR, etc. ▪ Artistic exploration with the option to test findings discovered in modules "Research I & II" 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Writers' Lab Concept), 15-20 pages			
Credit Requirements	Work Samples and Project Work			
Percentage of Final Grade	12,5%			

Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	Top level experts in related fields (e.g. Jörg Ihle), Prof. Dr. Joachim Friedmann, NN
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none">▪ Kackman, Michael, et al.: Flow TV: Television in the Age of Media Convergence▪ Clarke, M. J.: Transmedia Television: New Trends in Network Serial Production <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Master's Project – Preparation			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Case Studies II (Seminar)	10 hours	20 hours	1 points
	Working in the Industry (Seminar)	10 hours	20 hours	1 points
	Master's Project I (Project)	20 hours	220 hours	8 points
Workload/Credits		40 hours	260 hours	10 points
Semester	3			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Advanced ability to analyze key components of successful series projects ▪ Knowledge of key business aspects when working as writers in the series industry ▪ Ability to apply all skills acquired throughout modules 1-9 in developing an original series project ▪ Ability to develop an individual creative vision, reflecting on social and sociological implications 			
Content	<ul style="list-style-type: none"> ▪ Introduction to business issues ▪ Communicating with producers and broadcasters ▪ Organizational and legal aspects for freelancers ▪ Self-marketing ▪ The producing side of showrunning (overview) ▪ Ideation and start of story development for an original series project 			
Type of Examination	Overall Exam (graded)			
Exam	Work Samples (Idea Outline of Master's Project), 3-5 pages			
Credit Requirements	Work Samples and Project Work			
Percentage of Final Grade	8,4%			

Responsible for Module	Prof. Dr. Joachim Friedmann
Lecturers	Writers and showrunners from exceptional current series (e.g. Jörg Winger, Annette Hess, Hagai Levi), Prof. Mika Kallwass, Matthew Dench, Prof. Dr. Joachim Friedmann, NN (e.g. Nicola Lusuardi, Lucy V. Hay, Gunther Eschke)
Preparation (Reading List etc.) and Further Information	<p><u>Literature:</u></p> <ul style="list-style-type: none">• Basin, Ken: The Business of Television <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>

Module	Master's Project and Colloquium			
Type of Module	Compulsory Module			
Module Components	Type of Course	Contact Time	Self-Study	Credits
	Master's Project II (MA)	15 hours	765 hours	26 points
	Colloquium (MA)	1 hours	113 hours	4 points
Workload/Credits		16 hours	878 hours	30 points
Semester	4			
Duration of Module	One semester			
Frequency Offered	Every two years			
Prerequisites	None			
Qualification Objectives/Learning Outcomes/Skills	<ul style="list-style-type: none"> ▪ Advanced ability to develop complex and compelling series characters ▪ Advanced ability to develop innovative series concepts ▪ Ability to apply all skills acquired throughout modules 1-9 in developing an original series project 			
Content	<ul style="list-style-type: none"> ▪ Completion of individual series project ▪ Oral exam 			
Type of Examination	Weighted Exams (graded)			
Exam	1) Master's Project (Series Bible and Pilot Screenplay), 35-75 pages (50%) 2) Oral Examination (Colloquium), 30 min (50%)			
Credit Requirements	Master's Project			
Percentage of Final Grade	24,9%			
Responsible for Module	Prof. Dr. Joachim Friedmann			
Lecturers	Prof. Dr. Joachim Friedmann, NN (e.g. Nicola Lusuardi, Lucy V. Hay, Gunther Eschke)			
Preparation (Reading List etc.) and Further Information	<p style="text-align: center;">./.</p> <p>Further details on reading lists and additional information will be provided at the beginning of the semester or course.</p>			