ABOUT THIS WORKSHOP

Building on the great success of the introductory course »Summer School Screenwriting« in 2019, this class is dedicated to what comes next: deepening the dramatic impact through rewriting.

On two consecutive weekends, and supported by renowned screenwriter and script consultant Keith Cunningham (»The Soul of Screenwriting«), a group of aspiring writers will hone their rewriting skills, focusing on further shaping their characters, conflicts, scenes & dialogues. Using a central scene of a current project as the dramatic focus, participants explore various tools to convey character, story, structure, theme, and tone in more visual, more subtle or more multi-layered ways.

This intense advanced program aims both at last year's summer school participants and other aspiring screenwriters with a solid basic knowledge of screenwriting and dramaturgy. Participants are asked to apply with the first or second draft of a completed short film script, and to point out a sequence of three consecutive scenes within this screenplay they want to work on during the course. (While the focus will be on the central scene of this sequence, sending the entire short film script will be valuable for both context and subtext.)

Days 1 and 2 will provide input and feedback on the scenes submitted. Participants use the week's break to further rewrite their key scenes at home. Days 3 and 4 will then be dedicated to discussing the revised material in class and to further polishing the central scenes. Feedback from fellow writers as well as strategies for applying the skills acquired to other scenes and future projects will round off this intense collaborative course.

Keith Cunningham

Screenwriter and script consultant Keith Cunningham consulted on dozens of projects, led hundreds of seminars, and trained thousands of writers, directors, producers, and commissioning editors. His screenwriting and teaching career profits from his insights as a psychologist and specialist in creativity, with years on set as a cameraman and lighting gaffer. The author of »The Soul of Screenwriting: On Writing, Dramatic Truth, and Knowing Yourself« has taught at AFI New York, the Director's Guild, the Writer's Guild in L.A., and numerous institutions, companies, and broadcasters all over the world. Keith Cunningham has been a guest lecturer at the ifs for over 12 years, and served as Substitute Professor of Serial Storytelling from 2016 to 2017. In addition, he headed the Writer's Room Lab at the Deutsch-Amerikanisches Institut Heidelberg (DAI).

Target Group

Aspiring screenwriters with a solid basic knowledge of screenwriting and dramaturgy.
Date
August 1–2 and 8–9, 2020 (4 days / 10 am – 5 pm)

Application by
June 15, 2020

Number of Participants
max. 12

Language
The workshop will be held in English.

Fee
Regular participants: 360 euros
ifs alumni and current ifs students: 280 euros

COVID-19
In the current situation, making plans still entails a number of uncertainties. For this reason, participants may cancel their spot in this course free of charge up until 30 days prior to the start of the program. Please note that his program will be carried out in accordance with the ifs’ COVID-19 hygiene plan.

Application Requirements
Applicants need to have:
• a good command of the English language (reading, writing, and speaking)
• a solid basic knowledge of screenwriting and dramaturgy
• a completed first or second draft of a short film screenplay (max. 15 – 20 pp.) they would like to rewrite
• the time and willingness to closely read all of the other participants’ short film screenplays in preparation (approx. 11 scripts, to be sent out approx. 3 weeks before the workshop)
• the willingness to attend all four workshop days, and to give as well as accept peer feedback during class
• time and willingness to incorporate the feedback in the days between both modules.

Ideally, applicants have worked with Keith Cunningham and/or his book »The Soul of Screenwriting« before the start of this workshop.

Application Documents
Applicants are required to submit the following documents in ENGLISH LANGUAGE:
• Application Form and Declaration of the Applicant (fully completed and signed)
• Curriculum Vitae in English (including all professional experience)
• the screenplay mentioned above (English language)
• a synopsis of the screenplay mentioned above (1 – 2 pages)
• an excerpt of three consecutive scenes from the screenplay mentioned above (the central scene of which being the one the rewrite will focus on)

Please note that only complete applications will be accepted.

Application Process
Please note that participants for this seminar will be selected by a committee. All complete applications handed in by June 15 will be taken into consideration. The selection will be announced by June 22 latest.

Financial Support
Participants may be eligible to obtain financial support to cover the program fee through the following measures:
• The Grant Voucher of the Continuing Education Grant (»Bildungsprämie«) is funded by the German Federal Ministry of Education and Research as well as the European Social Fund of the European Union. Please note that the Grant Voucher must be available at the time of invoicing. For more information visit www.bildungspraemie.info.
• The Educational Check (»Bildungsscheck«) of the State of NRW: The »Bildungsscheck« NRW finances up to half of the costs of educational programs. Please note that the »Bildungsscheck« must be submitted with the application. For more information visit www.bildungsscheck.nrw.de.

Contact
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Head of Serial Storytelling / Further Education Screenwriting
T 0221 920188-261 | screenwriting@filmschule.de

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T 0221 920188-0 | F 0221 920188-99
www.filmschule.de | info@filmschule.de
www.facebook.com/filmschule
Application Form

I hereby apply for admission to the workshop
»Summer School Screenwriting Advanced – The Rewrite« with Keith Cunningham
(August 1 – 2 and 8 – 9, 2020)

Personal Information

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Billing Address:  

- [ ] Personal Address
- [ ] Company Address

Street / No.       Postal Code / City

Email                  Phone Number / Mobile Phone Number

Where did you first hear about the ifs / this workshop?

[ ] I hereby authorize the ifs internationale filmschule köln gmbh to send me information via email or post about future study and further education programs as well as other activities of the ifs internationale filmschule köln gmbh. I also agree that the aforementioned personal data may be processed and used for such purposes also after the end of the seminar. I can revoke this consent at any time without any reason and without reprisal. The ifs internationale filmschule köln gmbh guarantees that it will safeguard data privacy without any restriction and that my personal data will not be transmitted to any third parties.

For the ifs data protection notice, please see: www.filmschule.de/en/ds

Obligation Declaration of the Applicant

I hereby declare that in case I am admitted to the »Summer School Screenwriting Advanced« my participation in the program shall be subject to the »General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh« included with this Obligation Declaration. The participation fee is due with registration for the summer school and invoicing by the ifs internationale filmschule köln gmbh. I hereby undertake to pay a cancellation processing fee – up to 30 days prior to the event: no charge; 29-15 days before the event 20% of participation fee; 14-5 days before the event 50% of participation fee; 4 days before the event 100% of participation fee – should I decide not to participate in this program after having been accepted. I am aware that this Obligation Declaration does not in any way entitle me to participate in the program.

I confirm that I have read and understood the information and instructions regarding the application procedure and requirements.

I confirm that I have also read and understood the above-mentioned conditions for participation and the »General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh« included with this Obligation Declaration, and I fully accept them and agree to abide by them.

I further declare that I agree that my application documents will not be returned to me and that they will be destroyed after completion of the application assessment procedure. The ifs internationale filmschule köln gmbh reserves the right to archive one copy of the application form for its records.

Place, Date   Signature
2.2 Inability to Attend
2.2.1 The Participant/Student must provide the prior consent of ifs for any absence – even if only temporarily – and for the anticipated duration of the same. If the Participant/Student is absent due to illness, Participant/Student must notify ifs immediately of the day of absence. In case of longer absences due to illness, the Participant/Student must submit a medical certificate indicating the anticipated duration of the illness, no later than the end of the third calendar day after the period of absence has begun. Should the illness last longer than indicated in the medical certificate, further medical certificate must be submitted within three days of the date the Participant/Student was initially supposed to return. In all cases of absence the Participant/Student is responsible to catch up with the missed classes.
2.2.2 If a medical certificate has not been submitted within 14 days after the beginning of a Participant/Student’s absence, the absence will be considered unexcused.

2.3 Press and Public Relations Work, Naming, Data Protection, Confidentiality, Development of Topics
2.3.1 The ifs shall be entitled to distribute and make available to the public images/photos of the Participant/Student in its own publications and/or on web pages/Social Media of the ifs, as long as no conflicting legitimate interests of the Participant/Student exist. The aforementioned applies to such images/photos, which have been taken during its events and/or during the Program and/or to images/photos which have been provided by the Participant/Student, and also after termination of the contractual relationship between ifs and the Participant/Student.
2.3.2 The Participant/Student and ifs mutually empower each other to quote their names and any business and corporate secrets of the ifs that may become known to the Participant/Student.
2.3.3 The ifs has right of extraordinary termination, in particular, in cases when a Participant/Student is unable to complete the Program due to extraordinary non-compliance with the de
2.3.4 Records of attendance may be set out for courses of the Study Programs. If a Student decides to terminate the Study Program before the end of the period of absence, even if only temporary, shall entitle ifs after admonishing the Participant/Student to declare extraordinary termination of the Contract.
2.3.5 The Participant/Student undertakes to observe strict confidentiality concerning any business and corporate secrets of the ifs that may become known to the Participant/Student.
2.3.6 For reasons of clarification, its emphasizes that topics developed by the Participants/Students in the course of the Programs, which are below the status of a work as per section 2 of the German Copyright Act are not protected by copyright. Therefore, ifs is not liable for other Participants/Students and/or other persons involved in the Program and/or third parties seizing and developing these topics. Thus, it cannot be excluded that it comes to doubling of topics.

2.4 Attendance Fee/Tuition Fee
The attendance fee/tuition fee is laid down in the Contract and must be paid after receipt of the invoice into the bank account specified in the invoice. The ifs is entitled to exclude a Participant/Student from the Program until complete payment of the attendance fee/tuition fee, or to terminate the Contract extraordinarily after expiry of the payment deadline, thereby enabling third parties to participate in the Program.

2.5 Cancellation of the Program
2.5.1 If the Program fails to take place completely or in parts, a propor-tionate refund of the attendance fee/tuition fee shall only be made by ifs, if ifs is responsible for the full or partial cancellation of the Program. The ifs shall only be liable for deliberate intent or gross negligence.
2.5.2 In the event of partial or predominant absence of a Particip-ant/Student, in particular, if the Participant/Student is responsible for such absence, a refund of the attendance fee/tuition fee is excluded. The ifs may in individual cases decide otherwise at its own discretion, the Participant/Student has no claim to such exemption.

2.6 Production
All productions carried out with the support of ifs are to follow the production guidelines handed out to the Participants/Students at the beginning of the Program.

2.7 Contract Termination
2.7.1 Notwithstanding the extraordinary termination right, the Contract shall terminate upon completion of the Program without requiring further declaration.
2.7.2 Each party has the right to terminate the contractual relationship extraordinarily without notice for a compelling reason. In particular, in cases when a Participant/Student is unable to complete the Program due to grave personal reasons, the Participant/Student has the right of extraordinary termination. The ifs has right of extraordinary termination, in particular, in cases when a Participant/Student is unable to complete the Program due to grave personal reasons.

3 Special Conditions for Study Programs
3.1 The provisions of this section apply exclusively to all Programs which are bachelor and master study programs at ifs (hereinafter referred to as “Study Program” or “Study Programs”).
3.2 The Participant/Student may to attend intermediate exams during the Study Program and final exams at the end of the Study Program. Scopes and process of these exams are laid down in detail in the ifs examination regulations. The Student must pass the intermediate exams to continue with the rest of the Study Program.
3.3 The tuition fee must be paid at the beginning of each semester of the Study Program after receipt of an invoice.
3.4 Records of attendance may be set out for courses of the Study Programs. They can be found in the current course directory. Determined times and deadlines are binding for Students.
3.5 Notwithstanding the right of extraordinary termination as per section 2.7.2 both parties are entitled to terminate the Contract at the end of each semester with a notice period of one month in advance. The termination must be in writing and must indicate the reasons for the termination. Thereby the parties have to orientate on section 51 of the Higher Education Act of North Rhine-Westphalia.

4 Final Provisions
4.1 If any individual provisions of these General Conditions and/or of the Contract are or become null or invalid or contain errors of form or omissions, the validity of the remainder of these General Conditions and of the Contract shall not be affected thereby.
4.2 The contractual relations between the parties shall be governed by German law. Insofar as legally permissible, the parties hereby agree that Cologne shall be the exclusive place of performance and jurisdiction for all disputes arising from these general conditions and/or the Contract.

Date: 26 November 2019