

summer school screenwriting advanced

THE REWRITE

2 Summer Weekends:
August 1 – 2 and 8 – 9, 2020

Photo: Filmstill »Beat Beat Heart«, Mathis Hanspach

ABOUT THIS WORKSHOP

Building on the great success of the introductory course »Summer School Screenwriting« in 2019, this class is dedicated to what comes next: deepening the dramatic impact through rewriting.

On two consecutive weekends, and supported by renowned screenwriter and script consultant Keith Cunningham (»The Soul of Screenwriting«), a group of aspiring writers will hone their rewriting skills, focusing on further shaping their characters, conflicts, scenes & dialogues. Using a central scene of a current project as the dramatic focus, participants explore various tools to convey character, story, structure, theme, and tone in more visual, more subtle or more multi-layered ways.

This intense advanced program aims both at last year's summer school participants and other aspiring screenwriters with a solid basic knowledge of screenwriting and dramaturgy. Participants are asked to apply with the first or second draft of a completed short film script, and to point out a sequence of three consecutive scenes within this screenplay they want to work on during the course. (While the focus will be on the central scene of this sequence, sending the entire short film script will be valuable for both context and subtext.)

Days 1 and 2 will provide input and feedback on the scenes submitted. Participants use the week's break to further rewrite their key scenes at home. Days 3 and 4 will then be dedicated to discussing the revised material in class and to further polishing the central scenes. Feedback from fellow writers as well as strategies for applying the skills acquired to other scenes and future projects will round off this intense collaborative course.

Keith Cunningham

Screenwriter and script consultant Keith Cunningham consulted on dozens of projects, led hundreds of seminars, and trained thousands of writers, directors, producers, and commissioning editors. His screenwriting and teaching career profits from his insights as a psychologist and specialist in creativity, with years on set as a cameraman and lighting gaffer. The author of »The Soul of Screenwriting: On Writing, Dramatic Truth, and Knowing Yourself« has taught at AFI New York, the Director's Guild, the Writer's Guild in L.A., and numerous institutions, companies, and broadcasters all over the world. Keith Cunningham has been a guest lecturer at the ifs for over 12 years, and served as Substitute Professor of Serial Storytelling from 2016 to 2017. In addition, he headed the Writer's Room Lab at the Deutsch-Amerikanisches Institut Heidelberg (DAI).



Target Group

Aspiring screenwriters with a solid basic know-ledge of screenwriting and dramaturgy.

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Date

August 1 – 2 and 8 – 9, 2020 (4 days / 10 am – 5 pm)

Application by

June 15, 2020

Number of Participants

max. 12

Language

The workshop will be held in English.

Fee

Regular participants:	360 euros
ifs alumni and current ifs students:	280 euros

COVID-19

In the current situation, making plans still entails a number of uncertainties. For this reason, participants may cancel their spot in this course free of charge up until 30 days prior to the start of the program. Please note that his program will be carried out in accordance with the ifs' COVID-19 hygiene plan.

Application Requirements

Applicants need to have:

- a good command of the English language (reading, writing, and speaking)
- a solid basic knowledge of screenwriting and dramaturgy
- a completed first or second draft of a short film screenplay (max. 15 – 20 pp.) they would like to rewrite
- the time and willingness to closely read all of the other participants' short film screenplays in preparation (approx. 11 scripts, to be sent out approx. 3 weeks before the workshop)
- the willingness to attend all four workshop days, and to give as well as accept peer feedback during class
- time and willingness to incorporate the feedback in the days between both modules.

Ideally, applicants have worked with Keith Cunningham and/or his book »The Soul of Screenwriting« before the start of this workshop.

Contact

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Application Documents

Applicants are required to submit the following documents in ENGLISH LANGUAGE:

- Application Form and Declaration of the Applicant (fully completed and signed)
- Curriculum Vitae in English (including all professional experience)
- the screenplay mentioned above (English language)
- a synopsis of the screenplay mentioned above (1 – 2 pages)
- an excerpt of three consecutive scenes from the screenplay mentioned above (the central scene of which being the one the rewrite will focus on)

Please note that only complete applications will be accepted.

Application Process

Please note that participants for this seminar will be selected by a committee. All complete applications handed in by **June 15** will be taken into consideration. The selection will be announced by **June 22** latest.

Financial Support

Participants may be eligible to obtain financial support to cover the program fee through the following measures:

- The Grant Voucher of the Continuing Education Grant (»Bildungsprämie«) is funded by the German Federal Ministry of Education and Research as well as the European Social Fund of the European Union. Please note that the Grant Voucher must be available at the time of invoicing. For more information visit www.bildungspraemie.info.
- The Educational Check (»Bildungsscheck«) of the State of NRW: The »Bildungsscheck« NRW finances up to half of the costs of educational programs. Please note that the »Bildungsscheck« must be submitted *with the application*. For more information visit www.bildungsscheck.nrw.de.

Application Form

I hereby apply for admission to the workshop
»Summer School Screenwriting Advanced – The Rewrite« with Keith Cunningham
(August 1 – 2 and 8 – 9, 2020)

Personal Information

First Name	Last Name
Occupation	When applying for alumni or student discount: ifs Program / Year of Graduation
Company (if applicable)	Position (if applicable)

Billing Address: Personal Address Company Address

Street / No.	Postal Code / City
Email	Phone Number / Mobile Phone Number

Where did you first hear about the ifs / this workshop?

I hereby authorize the ifs internationale filmschule köln gmbh to send me information via email or post about future study and further education programs as well as other activities of the ifs internationale filmschule köln gmbh. I also agree that the aforementioned personal data may be processed and used for such purposes also after the end of the seminar. I can revoke this consent at any time without any reason and without reprisal. The ifs internationale filmschule köln gmbh guarantees that it will safeguard data privacy without any restriction and that my personal data will not be transmitted to any third parties.

For the ifs data protection notice, please see: www.filmshule.de/en/ds

Obligation Declaration of the Applicant

I hereby declare that in case I am admitted to the »Summer School Sreenwriting Advanced« my participation in the program shall be subject to the »General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh« included with this Obligation Declaration. The participation fee is due with registration for the summer school and invoicing by the ifs internationale filmschule köln gmbh. I hereby undertake to pay a cancellation processing fee – up to 30 days prior to the event: no charge; 29-15 days before the event 20% of participation fee; 14-5 days before the event 50% of participation fee; 4 days before the event 100% of participation fee – should I decide not to participate in this program after having been accepted. I am aware that this Obligation Declaration does not in any way entitle me to participate in the program.

I confirm that I have read and understood the information and instructions regarding the application procedure and requirements. I confirm that I have also read and understood the above-mentioned conditions for participation and the »General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh« included with this Obligation Declaration, and I fully accept them and agree to abide by them.

I further declare that I agree that my application documents will not be returned to me and that they will be destroyed after completion of the application assessment procedure. The ifs internationale filmschule köln gmbh reserves the right to archive one copy of the application form for its records.

Place, Date

Signature

General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh

1 Scope

The "ifs internationale filmschule köln gmbh" (hereinafter referred to as "ifs") provides young filmmakers with initial and further training for the film and television industry. For this purpose ifs offers workshops, study programs, and other further education programs (hereinafter referred to as "Program" or "Programs").

These "General Conditions for Study Programs and Further Education Programs at ifs internationale filmschule köln gmbh" (hereinafter referred to as "General Conditions") regulate the relation between ifs and the participants and students of the Programs (hereinafter referred to as "Participant/Student" or "Participants/Students"). The General Conditions shall apply in the version valid at the time of conclusion of the contract between ifs and the Participant/Student (hereinafter referred to as "Contract"). Any deviating provision shall only be deemed valid, if ifs has expressly agreed in writing. This also applies to any waiver of this written form requirement.

In cases of any inconsistency between the Contract and these General Conditions, the regulations stipulated in the Contract shall prevail.

2 General provisions

2.1 Contract Period/Contents

2.1.1 The duration of the contract shall be determined by the Contract between the Participant/Student and ifs.

2.1.2 ifs represented by its managing directors or representatives appointed by the managing directors, shall lay down program times, submission deadlines and other terms that shall be binding for the Participant/Student and shall notify the Participant/Student thereof in writing in a timely manner. The outline, structure and contents of the Programs shall be specified in the program description, which the Participant/Student shall receive at the start of the Program.

2.1.3 All stated contract times and deadlines by ifs shall be binding on the Participant/Student. The attendance of the Participant/Student is compulsory. In rare cases this duty of compulsory attendance includes classes on weekends (Saturday and Sunday) and public holidays. Any unjustified absence, even if only temporary, shall entitle ifs after admonishing the Participant/Student to declare extraordinary termination of the Contract.

2.1.4 In case of failure to comply with the defined submission deadlines and other contract times without excuse or in the event of other absence without excuse or approval ifs is entitled to extraordinary termination of the Contract. In the event of repeated non-compliance, ifs shall also be entitled to declare extraordinary termination of the Contract without warning and without notice period.

2.2 Inability to Attend

2.2.1 The Participant/Student must obtain the prior consent of ifs for any absence – even if only temporarily – and for the anticipated duration of the same. If the Participant/Student is absent due to illness, Participant/Student must notify ifs immediately on the day of absence. In case of longer absences due to illness, the Participant/Student must submit a medical certificate indicating the anticipated duration of the illness, no later than the end of the third calendar day after the period of absence has begun. Should the illness last longer than indicated in the medical certificate, further medical certificate must be submitted within three days of the date the Participant/Student was initially supposed to return. In all cases of absence the Participant/Student is responsible to catch up its omissions.

2.2.2 If a medical certificate has not been submitted within 14 days after the beginning of a Participant's/Student's absence, the absence will be considered unexcused.

2.3 Press and Public Relations Work, Naming, Data Protection, Confidentiality, Development of Topics

2.3.1 The ifs shall be entitled to distribute and make available to the public images/photos of the Participant/Student in its own publications and/or on web pages/Social Media of the ifs, as long as no conflicting legitimate interests of the Participant/Student exist. The aforementioned applies to such images/photos, which have been taken during ifs events and/or during the Program and/or to images/photos which have been provided by the Participant/Student, and also after termination of the contractual relationship between ifs and the Participant/Student.

At the specific request of ifs, the Participant/Student shall be available to a reasonable extent for press conferences and other public relations appointments.

2.3.2 The Participant/Student and ifs mutually empower each other to quote the name of the other party even after termination of the Program for their own advertising purposes. There is no obligation in this respect. This naming empowerment may be cancelled without giving any reasons.

2.3.3 The ifs is only entitled to store, process or communicate to other Participants/Students of the Programs, lecturers, or staff of the ifs the personal data of the Participant/Student (e.g. name, address, telephone and fax numbers, e-mail address, date of birth, academic degree and area of study), as long there is a direct context with the participation of the Participant/Student in the Program.

2.3.4 During the duration of the Contract and also after expiry thereof the Participant/Student undertakes to observe strict confidentiality concerning any business and corporate secrets of the ifs that may become known to the Participant/Student.

2.3.5 For reasons of clarification, ifs emphasizes that topics developed by the Participants/Students in the course of the Programs, which are below the status of a work as per section 2 of the German Copyright Act are not protected by copyright. Therefore, ifs is not liable for other Participants/Students and/or other persons involved in the Program and/or third parties seizing and developing these topics. Thus, it cannot be excluded that it comes to doubling of topics.

2.4 Attendance Fee/Tuition Fee

The attendance fee/tuition fee is laid down in the Contract and must be paid after receipt of the invoice into the bank account specified in the invoice. The ifs is entitled to exclude a Participant/Student from the Program until complete payment of the attendance fee/tuition fee, or to terminate the Contract extraordinarily after expiry of the payment deadline, thereby enabling third parties to participate in the Program.

2.5 Cancellation of the Program

2.5.1 If the Program fails to take place completely or in parts, a proportionate refund of the attendance fee/tuition fee shall only be made by ifs, if ifs is responsible for the full or partial cancellation of the Program. The ifs shall only be liable for deliberate intent or gross negligence.

2.5.2 In the event of partial or predominant absence of a Participant/Student, in particular, if the Participant/Student is responsible for such absence, a refund of the attendance fee/tuition fee is excluded. The ifs may in individual cases decide otherwise at its own discretion, the Participant/Student has no claim to such exemption.

2.6 Production

All productions carried out with the support of ifs are to follow the production guidelines handed out to the Participants/Students at the beginning of the Program.

2.7 Contract Termination

2.7.1 Notwithstanding the extraordinary termination right, the Contract shall terminate upon completion of the Program without requiring further declaration.

2.7.2 Each party has the right to terminate the contractual relationship extraordinarily without notice for a compelling reason. In particular, in those cases when a Participant/Student is unable to complete the Program due to grave personal reasons, the Participant/Student has the right of extraordinary termination. The ifs has right of extraordinary termination, in particular, in cases of sections 2.1.3, 2.1.4 and 2.4 and with regard to Programs that are study programs in cases of section 3.5. The termination requires the written form.

2.7.3 All Programs that are workshops and further education programs are excluded from ordinary termination. For all Programs that are bachelor and master study programs section 3.5 applies.

2.8 Property/Liability

2.8.1 All teaching materials and other documents made available to the Participants/Students by ifs shall remain property of ifs. The Participants/Students shall take due care of the teaching materials etc. and shall return them immediately and to its full extent to ifs upon request or at the latest after termination of the Contract.

2.8.2 The ifs shall only be liable for damage and loss of objects owned by the Participant/Student or which have been in the possession of the Participant/Student, if ifs acted grossly negligent or deliberately.

3 Special Conditions for Study Programs

3.1 The provisions of this section apply exclusively to all Programs which are bachelor and master study programs at ifs (hereinafter referred to as "Study Program" or "Study Programs").

3.2 The Student must take intermediate exams during the Study Program and final exams at the end of the Study Program. Scope and process of these exams are laid down in detail in the ifs examination regulations. The Student must pass the intermediate exams to continue with the rest of the Study Program.

3.3 The tuition fee must be paid at the beginning of each semester of the Study Program after receipt of an invoice.

3.4 Records of attendance may be set out for courses of the Study Programs. They can be found in the current course directory. Determined times and deadlines are binding for Students.

3.5 Notwithstanding the right of extraordinary termination as per section 2.7.2 both parties are entitled to terminate the Contract at the end of each semester with a notice period of one month in advance. The termination must be in writing and must indicate the reasons for the termination. Thereby the parties have to orientate on section 51 of the Higher Education Act of North Rhine-Westphalia.

In addition to the examples for reasons of extraordinary termination listed in section 2.7.2, ifs is particularly entitled to declare extraordinary termination of the Contract after admonishing the Student, if the continuation of the Study Program is infeasible for ifs due to a repeated failure of the Student. In particular, the continuation of the Study Program is infeasible for ifs, if the current achievements of the Student do not allow an expectation of successful participation in the Study Program any longer as a result of a repeated breach of Student's duties arising from the Contract.

If a Student decides to terminate the Study Program before the end of the current semester, ifs decides at its own discretion about a proportionate refund of the tuition fee for the current semester.

4 Final Provisions

4.1 If any individual provisions of these General Conditions and/or of the Contract are or become null or invalid or contain errors of form or omissions, the validity of the remainder of these General Conditions and of the Contract shall not be affected thereof.

4.2 The contractual relations between the parties shall be governed by German law. Insofar as legally permissible, the parties hereby agree that Cologne shall be the exclusive place of performance and jurisdiction for all disputes arising from these general conditions and/or the Contract.