

## Degree Structure

<b>1<sup>st</sup> Academic Year</b>	<b>ECTS</b>
<b>Introduction to Serial Storytelling (Semester 1)</b>	<b>11</b>
<ul style="list-style-type: none"><li>• Creative Ideation and Collaboration Techniques</li><li>• Social Responsibility in Storytelling I</li><li>• Constructing a Series</li><li>• Text Formats / Series Formats</li><li>• Web Series Project</li><li>• Pitching</li></ul>	
<b>Series Dramaturgy (Semesters 1 &amp; 2)</b>	<b>6</b>
<ul style="list-style-type: none"><li>• Premise &amp; Theme</li><li>• Character Development</li><li>• Structure: Sequences, Episodes, Seasons</li><li>• Scene Writing</li><li>• Series Analysis &amp; Case Studies I</li></ul>	
<b>Spec Script (Semesters 1 &amp; 2)</b>	<b>11</b>
<ul style="list-style-type: none"><li>• Spec Script I – Daily Drama</li><li>• Spec Script II – Drama Series: Analysis</li><li>• Spec Script II – Drama Series: Story Development</li></ul>	
<b>Series Markets (Semesters 1 &amp; 2)</b>	<b>6</b>
<ul style="list-style-type: none"><li>• Series Markets I - Home Markets</li><li>• Series Markets II &amp; III – Festivals</li><li>• European Co-Productions</li><li>• Selling Documents</li><li>• Legal &amp; Business Issues</li></ul>	
<b>Media Studies (Semesters 1 &amp; 2)</b>	<b>5</b>
<ul style="list-style-type: none"><li>• Storytelling Theory</li><li>• Series History</li><li>• Comparative Media Studies</li></ul>	
<b>Writers' Room (Semester 2)</b>	<b>14</b>
<ul style="list-style-type: none"><li>• Producing</li><li>• Character Development II</li><li>• Social Responsibility in Storytelling II</li><li>• Writers' Room Project</li><li>• Pitch Training</li></ul>	
<b>Research I (Semester 2)</b>	<b>7</b>
<ul style="list-style-type: none"><li>• Academic Writing</li><li>• Today's and Future Series Formats I</li><li>• Research Project (Part I)</li></ul>	

<b>2<sup>nd</sup> Academic Year</b>	<b>ECTS</b>
<b>Research II (Semester 3)</b>	<b>5</b>
<ul style="list-style-type: none"><li>• Research Project (Part II)</li><li>• Today's and Future Series Formats (II)</li></ul>	
<b>Writers' Lab (Semester 3)</b>	<b>15</b>
<ul style="list-style-type: none"><li>• Writers' Lab I – Introduction</li><li>• Writers' Lab I – Project</li><li>• Writers' Lab II – Introduction</li><li>• Writers' Lab II – Project</li></ul>	
<b>Master's Project – Preparation (Semester 3)</b>	<b>10</b>
<ul style="list-style-type: none"><li>• Case Studies II</li><li>• Working in the Industry</li><li>• Master's Project I</li></ul>	
<b>Master's Project and Colloquium (Semester 4)</b>	<b>30</b>
<ul style="list-style-type: none"><li>• Master's Project II</li><li>• Colloquium</li></ul>	