**Guest tutors for extracurricular activities**

Juan Orjuela – Experimenting with audio

Onat Hekimoglu – Unity Workshop

Jimena Aguilar – Collaborative student. Led workshop at Zip-Scene Conference in Budapest

**Previous Lecturers**

**Alexander Alistair – Digitality 2**

Director of Publishing and Production at »Tactical Tech Collective«
He has worked with various NGOs in the field of health and international human rights. He has led the development of websites, interactive tools and multimedia projects. He is also a freelance journalist and was one of the first to report on Chinese internet censorship in 2002 and the first World Summit on the Information Society (WSIS) in 2003. Over the last 15 years he has been active in many activist groups and campaigns. In 2003, he helped organize the Anti-Iraq war demonstration in London, which included 1 million people. He also worked with: »Climate Camp«, the campaign for John Charles de Menezes, »UkUncut« and »Open Rights Group«.

**Michael Comyn – Fearless Negotiator, Fearless Influencer**

Michael Comyn is a business coach, trainer, broadcaster and scriptwriter with international experience of over 35 years of informing, entertaining and energising audiences. In 2018 he is presenting a number of new seminars and coaching options around authentic leadership and derailment awareness for leaders. He is also a trained facilitator in the Immunity to Change ® programme.

Michael Comyn is the founder of The Fearless Organisation, formed with the purpose of removing stress from everyday situations and generating a stronger value of work-life balance. This fear is manifest in communications, leadership, self-promotion and personal development. Michael is a frequent public speaker, panel member and contributor to workplace stress and resilience. He also runs the highly successful Fly Fearless Seminar, which so far has educated over 3,000 participants on managing anxiety related to flying.Michael has developed Leading with EQ, an intensive one-day programme supported by adding one to one coaching for participants. This course has been delivered successfully

around the world to Director and VP level. He has also designed the programme to support \"Start-ups\" across all levels. He is an Associate Faculty Member of Dublin City University, Associate Faculty Member of the Institute of Leadership at the Royal College of Surgeons and has presented on programmes for the RCSI, RCPI, The College of Anaesthetists of Ireland, and the College of Psychiatrists of Ireland. In the corporate world, he has coached and presented for Google in the US and Ireland, Enterprise Ireland, PepsiCo, RTE, Stryker Ireland, Simtech Aviation and Kingspan Ireland. He is also a regular radio broadcaster and presents The Leap of Faith on RTE Radio 1 in Ireland.

### Joel Dittrich – Immersive Art & Technology

Audiovisual Artist, Associate Professor, Senior Lecturer
He works interdisciplinary with interactive installations, augmented reality, video projection mapping, 360 degree video and audiovisual performance. He teaches at various universities, e.g: Berghs School of Communication, Beckmans College of Design, Forsbergs School for Graphic Design, Högskolan Dalarna University, KTH Royal Institute of Technology, KMH Royal College of Music in Stockholm, Konstfack University College of Arts Craft and Design, University of California, Taipei National University of the Arts, and HDPK College of Popular Arts.

### Christian Faubel – Human Machine Interface

Christian Faubel is an interdisciplinary researcher and artist. He is currently working at the laboratory for experimental computer science within the Academy of Media Arts Cologne. He holds a PhD in electrical engineering and has completed research on autonomous systems at the Institute for Neural Computation from 2002-2012. In 2002 he founded derstrudel a collective for the mediation of a relaxed approach to electronics robotics.

Since 2002 he has taught more than 50 workshops in building simple analog robots at international venues and festivals. Together with the artists Tina Tonagel and Ralf Schreiber he is also part of the overhead projector band Ray Vibration. They use overhead projectors, self build-instruments and analog robots for creating audiovisual performances**.**

### Nicoló Gallio – Audience Design

Nicolò Gallio holds a Ph.D. in Film Studies from the University of Bologna (Italy) and lectured in Film and Media Studies in universities across England. As a researcher, his main interests are related to the impact of digital media on the film and TV industry, and their audiences. As a consultant and alumnus of the TorinoFilmLab, he runs international workshops and

masterclasses focused on marketing and communication strategies for independent and art-house films. He has served as a trainer of the Mediterranean Film Institute and provided research and insights to international film marketing agencies such as Alphapanda. He has a background in PR and media relations, and over 10 years of experience as a freelancer for cultural and creative industries.

**Maya Indira Ganesh – Data Ethics**

Worked at Tactical Technology Collective in Berlin from December 2009-October 2017. In the capacity of Director of Applied Research she worked on and managed research and publishing on Gender and Technology projects related to online harassment; applications and uses of technology in civic tech, human rights and activism; and digital security, privacy and big data. She worked as part of creative teams producing online, video and print projects, events and training workshops on digital security, privacy, and big data politics. She also speaks widely on these topics at sectoral events and conferences. Maya has senior management experience in developing strategy, running small teams, and in managing fund-raising from the grant writing stage to managing budgets, and donor reporting. She has two Masters Degrees, and is currently enrolled as a DPhil candidate at Leuphana University, Lüneburg, Germany. Maya is also a regular contributor to the tech-theory blog, Cyborgology.

**Marijn Goossens – Paradise / Writing for VR**

Marijn Goossens (Antwerp, 1994) studies television at the Royal Institute of Theater Cinema and Sound (RITCS) in Brussels, Belgium. Besides pursuing his master's degree, he is a creative producer/director always looking for new media formats and original content. He recently co-produced a fantasy short film with TvBastards and Kinepolis and is now exploring the narrative possibilities of cinematic VR content. He tested the results of this research by shooting »Paradise«, the first VR film in Belgium. He is also co-founder of Soulmade, a live-action VR start-up.

**Jörg Ihle – Storyworlds**

After graduating AFI in Los Angeles, Jörg Ihle worked as a screenwriter selling several scripts to major studios. In addition, he co-produced, directed and wrote the independent films »Two Days«, »The Tribe« and» Privacy«. Jörg Ihle went on to write video games for Ubisoft such as »Settlers 7«, »Anno 1404«,»Red Steel 2« and »Silent Hunter 5« and two animated feature films for Trixter and Parapictures in Germany. Jörg Ihle builds and develops transmedia brands for Germany's biggest theme park Europa-Park, in co-operation with toy

and game companies, publishers, film and television producers as well as attraction designers. He lectures on story worlds and transmedia in film schools across Europe.

**Karin Lingnau – Production / Presentation**

Artist, researcher and curator with a focus on materiality, digitality and fiction. Her work addresses the multiple relations between topics like Science Fiction, Utopia/Dystopia, Games, Cyborgs and their various digital and material confluences. Together with her brother Tom Lingnau she is publishing artists books and editions under the label Weinspach. Since 2012 she is working as artistic-academic staff in the field of Experimental Informatics at the Academy of Media Arts Cologne.

**Kirsten Loose – Audience & Formats / Introduction to Web Series**

Kirsten Loose is a screenwriter, script consultant, and creative producer. She develops serial drama for TV, streaming platforms and web. After studying Cultural Studies at Universität Hildesheim, Kirsten worked as script consultant for various arthouse film and TV productions. From 2007 to 2016 she was the creative producer of the popular German weekly series »Lindenstrasse« (ARD). Kirsten co-wrote the web series »Lampenfieber (Stage Fright)« which travelled to more than 15 international festivals and won numerous awards in 2018. Her latest credits include head writer for the medical dramedy series »Bettys Diagnose« for ZDF and script consultant for the upcoming Sky Original drama series »Souls«.
Kirsten is an alumna of the TorinoFilmLab Audience Design program, the Interactive Media program at ifs internationale filmschule köln, the HFF Munich International Series Summer school and Racconti Script Lab.

**Arne Ludwig – VR Workshop**

Producer and board member of the First German Virtual Reality Association (EDFVR e. V.). VR consultant for EAVE, Cologne Digital Hub. Chief Sales Officer at headtrip immersive media GmbH. »AR experiences for Arvato« (2017), »VR experiences for ADAC, Samsung, Daimler« (2017), »Virtual Reality Square Dance / Co-producer with director Markus Biersack« (2016), »VR Digital Audio Broadcast Experience for WDR« (2016), »Virtual Reality Boxing / 360° experience« (2015), »Silent Summer« (2013), »The Love of Children« (2009), »Dr. Alemán« (2008), »The Visitor« (2007), »The Big Sale« (2006), »The Blue Border« (2005), »Status Yo!« (2004).

**Arne Paul Oltmann – Entrepreneurship**

2014 Foundation of seedfeed GmbH. Development of business models, coaching, mentoring and support of start-ups and start-up projects. In addition to this work, he is involved with the Business Angel Agentur Ruhr e. V. and is founding director of Angel Engine e. V. in Düsseldorf.

**Thomas Schlesinger – Creative Writing**

He acted as story consultant on the Academy Award winning »Nowhere in Africa« and the Academy Award nominated »Beyond Silence«. He received a Master of Fine Arts in Theater Arts at UCLA, and studied storytelling for ten years under the tutelage of mythologists Joseph Campbell and Jean Houston. As a story consultant, Tom's clients have included »Golden Girls« Executive Producer Marc Sotkin, »Star Wars« producer Robert Watts, Francis Coppola's Zoetrope Studios, Miramax, Universal Studios, Columbia Pictures, Constantin Film, and TV 60. He has taught his screenwriting seminars under the auspices of the Directors Guild of America, the Writers Guild of America, Pixar Animation Studios, Lucasfilm, the American Film Institute, and various studios and film schools internationally.

**Tank Thunderbird – Creative Technologies & Tools**

Life long learner: Currently enrolled in multiple technical online courses, conferences and workshops, either as an attendee or as a speaker.

cimdata.de Medienakademie
Berlin Nov. 2008 - Feb. 2009
2D and 3D Animation with After Effects and 3D Studio Max

IT University of Gothenburg Sweden 2002 - 2005
Master of Science in Applied Information Technology in Art and Technology.

Universidad de los Andes Colombia 1997 - 2001 Bachelor of Arts in Fine Arts Electronic Media and Time Arts Major.

**Clemens von Wedemeyer – Immersive Space**

Solo exhibitions (a.o.): »Hamburger Kunsthalle« 2016, »P.O.V. – Neuer Berliner Kunstverein, Berlin« 2016, »Muster – Museum of Contemporary Art, Chicago« 2015, »Every Word You Say – Kunstverein Braunschweig« 2014, »MAXXI – Museo nazionale delle arti del XXI secolo, Rom« 2013, »Metropolis -Bericht über China (mit Maya Schweizer), Frankfurter

Kunstverein, Frankfurt am Main« 2011, »The Fourth Wall, KOW, Berlin« 2010, »Barbican Centre, London« 2009, »CGAC, Santiago de Compostela« 2008, »Kölnischer Kunstverein« 2006.